

The Hornet

Volume 42, Number 9

California State University, Sacramento

November 4, 1987



Craig Lomax/Photo Editor

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CAMPUS SALES

Bursting cornucopia of exciting campus merchandise

Everything from cards to computers, bicycles to bears are offered at CSUS retail stores. Become an aware consumer on page 12.



Clean air in library: Smoking banned near books

When the smoke cleared at the library on Nov. 1, the debate lit up. Story on the new rule on page 4. Editorial on page 15. Steaming smoker's letter on page 16.



The halls are alive with the sound of music

The Festival of New American Music starts today. James Nakayama, shown on the cover, will join others in the musical event of the year. Read about it on page 22.

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Commentary

To beer, or not to beer?

by Todd Stein

Come kickoff time at Hornet Stadium, the stands are full but uncommonly dry by sporting standards. Bob Uecker would not be pleased.

Uecker and his beer-commercial cohorts are archetypal sports fans. Living icons swilling beer, intoning the gods of football victory, they represent the modern alcoholic sports fan — possessor of an ancient and honorable pedigree dating back to the first Olympic festival in 776 B.C.

The well-deserved Greek reputation for pagan *frenzy at the ball park* probably originated at Olympia. Ancient Hellenic hawksters, we're told, made a point of tucking a beer stand in among the barefoot wine presses and ouzo stalls. Plato wouldn't have been caught dead without a beer in hand. And it's been rumored that the suds were the only thing Socrates didn't mistrust. Or maybe I'm just getting my Greeks mixed up — don't they wear those funny little letters on their shirts?

Anyway, regardless of nationality (or chapter, or club) the sports fan has celebrated his/her sport for over 2700 years now, in all kinds of weather and stages of inebriation (except sober). Wherever there has been sport, there too has been beer. Like the chicken and the egg, no one really

'Proceeds from a stadium beer concession could be used to build the new parking garage.'

—Todd Stein

So why is it, you ask, that beer is not sold inside Hornet Stadium? And why do the police treat law-abiding citizens tailgating in the parking lot like some disgusting bevy of beer-crazed litterbugs just begging to be cuffed?

These sports fans are not, after all, liberal longhair types protesting Nazi police tactics (though they might be). These are the trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent students and alumni of CSUS. These people eat hot dogs and apple pie, for God's sake! They drive Chevrolets (well, some of them do). They watch Oprah Winfrey and late-night wrestling. They encourage foreign wars (good for the economy), guns for the insane (population control), and actors turned president; all very proper and regressive concerns, with which our friends the police concur.

But most importantly, these sports fans

consume mass quantities of that product which represents America's last hope against total *foreign subversion* of our markets — BEER.

These are *real* Americans! And real Americans have the God-given right to make total asses of themselves in public if they so desire. It's in the Constitution, isn't it? "Congress shall make no law abridging the right of the people alcoholically to assemble, have their knees removed, or make total asses of themselves in public." I forgot the exact wording, but that's the gist of it.

Actually there is one very good reason to allow the sale of alcohol at games. Proceeds from a stadium beer concession could be used to build the new parking garage. That way, we wouldn't have to pay \$54 for the privilege of *not* finding the parking spaces we can't find now for \$33. What a deal! (They could even sell counterfeit parking stickers for a profit. That's already been done.)

The prohibition of beer at Hornet Stadium makes even less sense given local precedent. ARCO Arena and the Cal Expo Amphitheater both sell beer at public events. And what I want to know is — if Sentinel Beast fans can be trusted with alcohol, why can't we?

I guess only Uecker knows for sure.

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Todd Stein is a Hornet staff member.

Vice chair claims Kelly not qualified

John Schweig
Staff Writer

Associated Students Inc. Vice Chair Diane Loewe has charged that Senate Chair John Kelly is not academically qualified to hold his office and has requested that the associate dean of students check his transcripts.

In the request, Loewe wrote, "It has come to my attention that Kelly only completed six units during the spring 1987 semester, meaning he had less than the required seven units or more."

Kelly has denied similar charges throughout this semester, and at the last meeting told Loewe and the senate, "I am qualified."

The ASI constitution states that, "During their term in office, all elected officers of the Associated Students-CSUS must be regularly enrolled students (7 units or more) at CSUS."

Loewe sent her request to Shirley Uplinger, associate dean of students and said that Uplinger appeared to be cooperating with the request.

Kelly's qualifications were first questioned by Steven Souza in a motion for preliminary injunction request to the state Superior Court on Aug. 24. Souza, a former senator who was dismissed by Kelly over the summer for absenteeism, declared in the court motion that "John E. Kelly did not have the seven academic units required to hold office of Senate Chair" during the spring semester.

Souza's motion was denied by Judge Warren of the Superior Court but Souza has refiled his motion and it will be heard in late November.

Neither Souza nor Loewe have written proof of their contentions, but both say that if they were untrue Kelly would have proven his qualifications after repeated requests by Souza, Loewe and other senators to show his transcripts.

Despite the lack of evidence, Souza has stuck by his belief. "I have friends who know John...He started with 12 (units) and dropped six."

Kelly said ASI's attorney has advised him not to discuss his qualifications because of the current court battles with Souza.

The courts denied Souza a subpoena for Kelly's grades, and the registrar's office is obligated by law not to make a person's grades public. Kelly will not discuss his grades with *The Hornet* but is certain he meets the constitutional qualifications.

But what the constitution's qualifications are exactly is not agreed upon by both sides. It is unclear when officers' terms of office begin and similarly unclear when the officers must maintain seven units.

Kelly says that his term of office did not begin until May 22, the day considered by ASI as the last day of the spring semester. Thus, his number of completed units in the spring is irrelevant to his term of office.

Loewe and Souza maintain, though, that Kelly's term began four

Please see ASI, page 13

Trustees approve CSU budget increase

Timothy C. Regoli
Staff Writer

The CSU Board of Trustees has unanimously approved a \$1.5 billion budget for the 19-campus CSU system, an increase of 8.5 percent from this year.

The budget now goes to Gov. George Deukmejian and the Legislature for approval and possible changes.

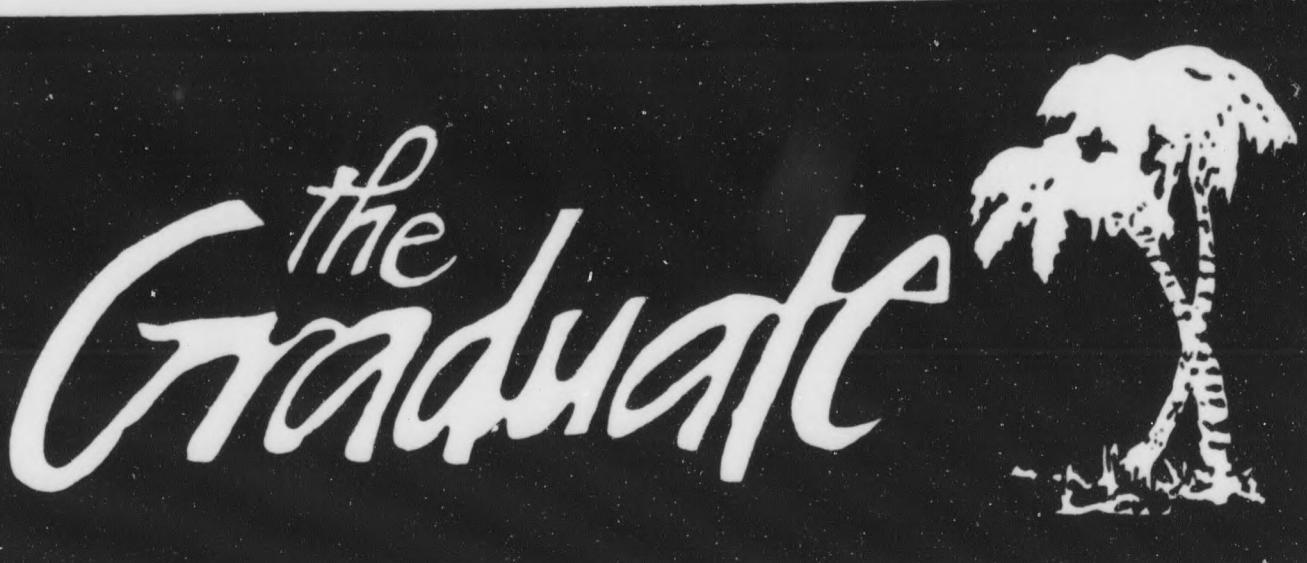
If approved, annual tuition would increase by \$54, bringing student fees for full-time California residents to \$788. Part-timers would pay \$524 while out-of-

state fees would jump from \$4,410 to \$4,680 a year.

The budget increase proposal accounts mainly for inflation, enrollment growth and increases in employee salaries and benefits, according to Vice Chancellor D. Dale Hanner.

"In general terms, most of the increase is made up of basic increase — carrying last year's program at this year's cost," said Hanner. "There will be 5,000 full-time students next year; it's like adding a new institution."

Please see BUDGET, page 5



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Migrant farm child becomes city council man/professor

Laura S. Noe
Staff Writer

As a child, growing up in a migrant farm labor family in California, Joe Serna never imagined he would one day be both a university professor and a Sacramento city councilman. "I considered completing high school an enormous accomplishment," he said, "and I didn't plan my life beyond high school."

Serna says there were practically no opportunities available for young Hispanics like himself to pursue a college degree. "Most kids wound up either in the fields or the trades," he said, adding that some also enlisted in the Army

and others went to jail.

After graduating from high school, Serna found a job as a sheet metal worker but was eventually fired when he lead a strike. "After being fired I decided to use the money I had saved up to go to college," he said.

Serna earned an associate of arts degree from Sacramento City College in 1963 and graduated three years later from CSUS, majoring in social science/government. He attended graduate school at U.C. Davis and majored in political science. In 1969 Serna joined the faculty at CSUS and is currently a professor in government.

Serna says he has always had a

keen interest in public affairs. "During my college years I was a student activist," he said "and before that I was an organizer for the farm workers."

He first became active in national politics in 1960 when he volunteered as a local precinct walker for John Kennedy's presidential campaign. Serna remembers the enthusiasm he had for politics, especially then.

"I was 21 years old and was voting for the first time," he said, explaining that the voting age back then was 21.

Looking back on those earlier years, Serna remembers being caught up in the excitement of the times, along with the rest of his generation. "My generation was turned on by Kennedy," he said, "and for the first time we felt we could identify with the American presidency, an office that had seemed so remote before."

Serna's affiliation with public officials did not stop with Kennedy. At the state and local levels Serna has helped elect Phil Isenberg mayor of Sacramento in the 1970s, and has worked on the campaigns for Assemblyman Lloyd Connelly and U.S. Congressman Robert Matsui. Serna was also a delegate to the National Democratic Party Convention for presidential candidate George McGovern in 1972.

Before being elected council-

man for District 5 in 1981, Serna served as chairman on the Sacramento Housing and Redevelopment Commission for eight years. Serna also ran for mayor in 1983, losing to fellow councilwoman Anne Rudin.

Although Serna says he felt bad about losing that election, he still would like to be mayor someday. If he were elected mayor, he would be the first Hispanic mayor in Sacramento. As it is, he is only the second Hispanic to serve on the City Council.

Serna is chairman of the Council's Budget and Finance Committee and also serves on the Public Employees Committee as well as the Regional Transit board.

Serna plans to run for re-election in 1989. He also wants to revive the debate over whether light rail should come to CSUS. "I want to sit down with President Gerth and get his ideas," he said, "I'm sure Don (Gerth) has a lot of good ideas and would be a good leader for this project."

Serna says he would definitely like to have light rail come to the campus, if it can be financed properly. "The city needs to come up with a meaningful and equitable way to finance it," he said, "the cost of expansion would be \$1 million per mile."

In addition to his involvement in public affairs, Serna has served

in the Peace Corps as a community development volunteer in Guatemala. Serna says his participation in the Peace Corps was another by-product of his generation.

"We all believed we were obligated to put something back into society," he said, "joining the Peace Corps was one of the best decisions I've ever made."

Through his work with the Peace Corps, Serna says he got a real sense of contributing and was able to view American policies at work. Consequently, he says he realized just how "bankrupt" some of those policies were.

Although Serna loves being a public official, he says he loves being a professor just as much and believes both careers serve an equally important educative function.

"As a professor I draw the conclusions for my students between the real world of politics and the textbook material," he said, "and as a politician I educate voters on a particular issue or candidate."

Serna believes that his being a practical politician benefits his students, but, he also acknowledges it can take its toll, explaining that often he is not able to return exams in a timely manner.

Furthermore, Serna admits that dividing himself between the two jobs can be tricky.

Please see SERNA, page 31



Joe Serna grew up in a California migrant farm labor family and is now a Sacramento city council man and a CSUS government professor.

CSUS library now a no smoking zone

Timothy Furey
Staff Writer

In response to the growing awareness of the dangers of cigarette smoke to both smokers and nonsmokers, smoking has been banned in the CSUS library.

The ban, which went into effect Nov. 1, was first brought up last spring by Marina Snow, humanities reference librarian, at a library faculty meeting.

"After wading through a smoke-filled hallway to the restroom I knew something should be done," said Snow.

According to Snow, she compiled the survey along with Judith M. Jones, library media service supervisor. They then gave the results to former library director Judith Ball, who submitted a memo to CSUS administration asking for approval of a ban on smoking in the library.

According to Kay Jones, assis-

tant university librarian for administration, the decision came about after library staff and employees expressed support for the ban when they responded to a internal survey given this past summer.

The results of the survey were 52 in favor of banning smoking throughout the library, five in favor of a ban everywhere except in the staff lounge, and 13 in favor of allowing smoking in the lounge and in the southwest part of the main floor, according to the office of Charles Martell, university library dean.

Martell received approval for the ban from the administration early this semester. Nov. 1 was chosen as the effective date for the ban to begin, Kay Jones, said.

Impetus for the ban came from information contained in a 1986 report by the U.S. Surgeon General which established cigarette smoking as the largest single pre-



Beginning November 1, the CSUS library has become a smoke-free library.

ventable cause of death in the United States and that environmental tobacco smoke can cause disease such as lung cancer in nonsmokers as well as smokers.

said Snow.

According to Linda Goff, library instruction librarian, cigarette smoke can damage delicate manuscripts as well as people.

The success of the ban is being watched by the university administration for possible implementation in other buildings on the campus, said Kay Jones.

NEWS CALENDAR

Volunteer Counselors Needed

Volunteer counselors are needed for the Sacramento Rape Crisis Center's 24-hour crisis line. Volunteers must be willing to work a minimum of 6 hours per week for at least one year. A 40-hour training course is provided and will begin on Tuesday, Nov. 10. Bilingual persons are especially needed. For more information, call 447-3223.

Kourion Exhibit At CSUS

A traveling exhibit illustrating the archaeological dig at Kourion will be on display in the Del Rio Room of the food service building from 10 a.m. to 3 p.m., Nov. 3 through Nov. 16. Kourion, a city on the Mediterranean island of Cyprus, was struck by a massive earthquake in 365 A.D., which killed many of the city's inhabitants and demolished most of the stone buildings.

Budget

Continued from page 3

The projected full-time enrollment at the 19 campuses of the California State University is 259,145 — an increase of 2 percent from this year.

"The trustees try to keep the fee as low as possible for the students, but since the primary goal is attaining high-caliber teachers, we must keep up with the increase costs of instruction."

The budget increase also allocates more money for maintenance of campus buildings, improvement of computer systems for student use and institutes a new program for faculty recruitment, officials said.

Two percent of the increase would go to new programs, including recruitment of more minority students, teacher preparation and expanded tele-communications services.

The approval came at a trustee's meeting on Oct. 20 and will be sent to the governor in January of next year.

"The whole idea of the meeting is to make the fee hike predictable, to put it in perspective," said Executive Vice President Robert O Bess. "It gives the student a good idea what the costs will be."

"This the first step of the process," said Bess. "The increase may be there or not, it basically depends on the governor's decision."

Read The

HORNET

Dr. Thomas Rost

Dr. Thomas Rost, professor of botany at U.C. Davis, will speak on "Tissue Specificity and Cell Division Regulation in Pea Root Tips" at 1 p.m. on Friday, Nov. 6, in Room 208 of the science building.

Financial Fraud

Dr. Michael W. Maher, professor of accountancy at U.C. Davis will speak on "Financial Fraud" on Nov. 11 at 3

p.m. in Room 1026 of the business building.

Public Relations

The Sacramento Public Relations Student Association will host Cindy Holst, public relations director for Mercy Hospital. SPRSA will meet Thursday, Nov. 5 at 5 p.m. in the California Suite, University Union. All interested in public relations are welcome. For more information, call Kathy Mouchka at 481-4969.

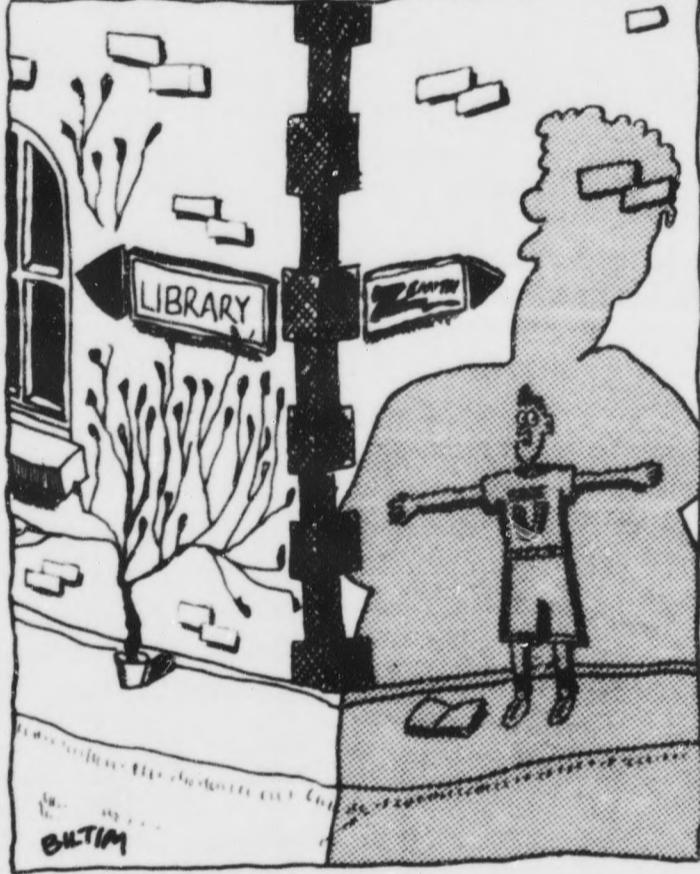
Learn Spanish in Puerto Vallarta

An intensive Spanish language seminar will be held in Puerto Vallarta from Jan. 2-9, and Jan. 9-16. Students can attend the seminar for either one or two weeks and can earn up to three units of academic credit. The deadline to apply is Nov. 17. For more information, call Dr. Jorge A. Santana at 278-6454.

Graduate and Professional School Information Day

The Student Affirmative Action Program and the office of graduate studies will sponsor this year's Graduate and Professional School information day on Nov. 11. It will last from 10 a.m. to 2 p.m. in the library quad or, if it rains, in the University Union. For more information call Sujan Burgeson at 278-7362.

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CFA proposes initiative to modify Gann Limit

Julie Cardenas
Editorial Staff

According to Alan Wade, president of the California Faculty Association, the cost of higher education in California will be passed on to students if the Gann Limit, adopted in 1979 to limit state spending, is not modified.

The Gann Limit, introduced by tax crusader Paul Gann, was originally heralded as the perfection of Proposition 13.

Proposition 13 limited the collection of taxes, whereas the Gann Limit, or Proposition 4, limited state spending.

The intent of Proposition 4 was to insure that government spending would not increase faster than the overall economic growth rate.

Wade, however, said that the Gann limit no longer provides California taxpayers with an effective means for controlling government spending.

According to Wade, the Gann limit was passed during a time of rising inflation.

"Everyone thought inflation would take care of the limit," explained Wade, "yet we're now in a period where inflation has

leveled off."

Wade said that as a result, already-collected tax revenues cannot be used to maintain the current level of education, public safety and other public services.

"Education is currently highly subsidized by state dollars," said Wade, "but soon there won't be tax dollars available to pay for it. The cost of education will be passed on to students in the form of higher tuition."

"1.4 billion dollars is going back to taxpayers," further explained Wade, "so that we can spend it at garage sales and K-mart, when it could be used to benefit education."

However Ted Costa, assistant to Gann, said that there is a "tremendous amount of money going into the education system, but those in charge don't spend it wisely."

"The state college system just has to become more efficient," said Costa.

In an effort to modify the Gann limit, the California Faculty Association has proposed its own initiative.

The proposed initiative would adjust the Gann limit to account

for growth in school population, and the impact of economic growth on local government.

Wade said that at least 600,000 signatures must be obtained to insure that the initiative be placed on the June ballot.

Gann, however, has proposed

his own initiative, the Gann Limit Improvement and Enforcement Act.

According to Gann, "This initiative gives government a budget instead of a blank check."

Advocates of this initiative said that rather than changing the original Gann Limit, the initiative

would allow government spending to increase at the same rate as population growth and inflation.

The initiative would also dedicate revenues from state sales tax on motor vehicle fuels to the building and maintenance of highways, roads and mass transit guideways.

Campus bike thefts increasing

Timothy C. Regoli
Staff Writer

Six bikes have been stolen from CSUS in October, a monthly record high this year, according to CSUS Crime Prevention Officer Carl Perry.

"Most of the bikes stolen are locked to trees, railings and lamp posts," said Perry, "also, bikes parked in darkened areas, such as the two compounds behind the dorms."

A bicycle compound is an area enclosed by a cyclone fence for students to lock their bikes. There are four compounds on campus, but only the one close to the Guy West Bridge has hired attendants.

One compound attendant, Paul Whiting, who coincidentally had his bike stolen two weeks ago, believes there is another trouble spot on campus.

"Most thefts occur in the compound behind the psychology building," said Whiting. "No one is

stationed there to watch the bikes, and there isn't much traffic moving through in that area."

Perry said that the university did not have enough money this year to station an attendant at the psychology building compound. However, he said, most bikers are not using the padlock device provided in the compound.

"If you check that compound, you'll notice that most people use their own cable instead of the padlock device," said Perry. "A sliding bar secures the bike frame and the padlock is positioned in a way that no bolt cutters can open its jaws to cut the lock."

Whiting said his bike was stolen because he made a careless mistake.

"The bike was an old 10-speed worth about \$75," said Whiting. "I didn't think it was worth stealing. I forgot my lock that day and decided to take a chance."

Please see THEFTS, page 13

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Wading through red tape

Students/CSUS go head-to-head over debt collections

Kristi Hickox
Staff Writer

Karen Vogel and Martha Wong are two of the many CSUS students who have found themselves facing bureaucratic red tape and the frustrations that occur when students and the university go head-to-head over debt collections.

Both experienced problems with the library and feel they haven't received fair treatment. Both claim to have turned in books only to receive notices from the library that the books had not been returned.

"I told them (the library) my roommate had turned the books in and was told they would do a search," Wong said. "When I went to register the last day, I almost had to pay a late fee because of the problem."

Wong explained that she was allowed to replace the book with a similar one but still had to pay \$10, the maximum fine, and a \$6 processing fee.

Vogel's problem centers around a book which she had used in the Reserved Book Room of the library.

"I had used the book in September," she said, "and I received a notice in October that I hadn't turned the book in. After I had finished with the book, I had put it in the slot

'Even if they have the authority to hold records the way they do, does the university give the students a fair chance to show the debt is not owed, before the student suffers being treated differently from other students?'

—Professor Joachim Goldsmith

at the desk in the Reserve Book Room. All I can think is that it got lost somewhere between the desk and the shelves, or that it wasn't checked back in before being reshelfed in the wrong place."

Vogel is upset because she feels she shouldn't have to pay for a book that was lost in the library and by the library. "They gave me my library privileges back and are searching for the book, but I will have to pay for it if it's not found."

CSUS and other schools throughout the state were given the right to collect money owed and to withhold services for non-payment of debts by Title 5 of the California Administrative Code, Sections 42380 and 42381.

But Professor Goldsmith of the criminal justice department, questions whether the person that decides the validity of the debt is truly impartial.

Goldsmith calls it an "enforcement mechanism for debts" and questions that the students are given their rights under the 14th Amendment to the Constitution to due process.

"Even if they have the authority to hold records the way they do," Goldsmith said, "does the university give the students a fair chance to show the debt is not owed, before the student suffers being treated differently from other students?"

According to Ann Malveaux, assistant to the dean of student affairs, complaints about the library are not uncommon. "They (students) come to us and complain about having to pay for books that they say they have returned. If the library doesn't have the book...the students are going to have to pay for it."

Kim Harrington, in charge of the circulation desk in the library, explained that the

library goes to great lengths to be fair to the students while at the same time adhering to the library policy.

"We are set up to serve the students," Harrington said, "but a certain cooperation factor is involved as well and a certain responsibility on the part of the students." She also explained that there are steps students can take if they feel they haven't been dealt with fairly.

"If the problem can't be resolved at the circulation desk, the day supervisor is brought in to resolve the matter. After that," Harrington said, "the student can speak to me."

"If the student is still unsatisfied," Harrington explained, "they can go to the assistant university librarian in charge of access services and finally to the dean of the library, in an attempt to get a fair decision."

Other ways students accrue fines and fees on campus include, financial aid over payments, parking citations and fines that involve student lockers in gym and science classes.

Wong also experienced a problem with financial aid recently. "My grant was late, and I was given a fee deferment at the beginning of the semester," Wong said,

Please see FEES, page 13

SOFTWARE CENTRE INTERNATIONAL

FOUR WAYS TO DRIVE A MODEL "D"



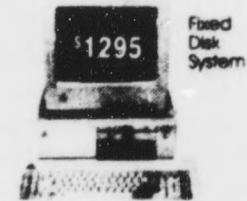
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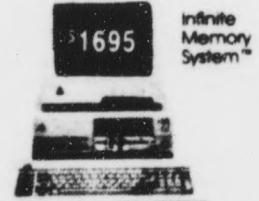
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Program helps migrant students earn college degrees

Laura S. Noe
Staff Writer

The CSUS College Assistance Migrant Program has received a three-year grant of \$325,000 a year from the U.S. Department of Education, according to interim CAMP Director Marcos Sanchez.

The program offers students from migrant farm labor families the opportunity to earn a college degree by giving them whatever financial and academic aid they need during their first year at the university.

Program evaluator Ruth Ayala believes CAMP helps these students assimilate and adjust to the change in environment.

"The program plays the role of extended family for the students," she said, "and it helps motivate them."

Sanchez likens the program to a bridge. "It is the bridge that facilitates acculturation between the students and the university," he said.

Sanchez says there are only three other such programs in the country and currently CSUS has the only CAMP in California.

According to Sanchez, this new grant is significant because it

"(CAMP) is the bridge that facilitates acculturation between the students and the university."

—Marcos Sanchez

guarantees the program will be funded for the next three years, unlike previous grants that only provided funding one year at a time.

"This grant will make planning easier," he said, "because now we can say we have the funding."

Sanchez says CSUS was very fortunate to be awarded this grant. "The funding was very limited this year," he said, "37 different universities applied for a CAMP grant but only four got one. It was an honor to be chosen."

Although the university pays the salary of the program director and provides CAMP with a trailer to work out of, Sanchez says receiving a yearly grant from the Department of Education is crucial to the programs continued existence.

However, Sanchez says the university provides most CAMP students with some sort of financial aid. But, he says, CAMP pays for their health insurance, as well

as their relocation expenses.

In addition, CAMP offers students participating in the program whatever counseling and tutoring services they need to succeed at CSUS and, according to Sanchez, virtually every student in the program does succeed.

"Last year we had a retention rate of 93 percent," he said, "and 90 percent of the students coming into the program had already declared a major. We work hard at helping our students find careers."

Although this year's grant of \$325,000 is up \$90,000 from last year's grant of \$235,000, Sanchez says serving students this year will be a greater challenge.

"Last year 56 students were enrolled in the program and this year 80 students will be enrolled," he said.

According to Ayala, this increase does not provide the program with any extra money to implement new programs or hire

additional staff.

"There will be no difference in our staffing," she said, "we will just have to work harder."

Since its inception in 1981, CAMP has brought more than 200 students from migrant families to CSUS. But Sanchez says he wants to do more.

"A lot of students need these services," he said, "and they're not being provided."

Now that CSUS has the only CAMP in California Sanchez says he feels more obligated to increase the program's recruitment efforts throughout the state, making sure every eligible high school student has an opportunity

to enroll.

Although Sanchez wishes CAMP could accommodate all the qualified students in the state, he realizes this goal is unrealistic. "Our limited resources make it difficult to increase our recruiting efforts," he said.

After the three-year grant expires Sanchez says he will look into additional sources of funding for the program, including some state funding.

"If everything goes well, maybe we can have a CAMP at each campus in the CSU system," he said, "or at least have one at the campuses that need one."

CSUS Professor Passes Away

with the university since 1970.

Dr. J. Gustafson, professor in the department of counseling, administration and policy studies, died Oct. 27.

Dr. Gustafson earned his bachelor's degree in social sciences from Fresno State in 1958, and his doctorate in educational foundations-sociology in 1969. He also earned two master's degrees, one from the Young Life Institute and one from the University of New Mexico. He had been

A memorial service was held on Oct. 31. Donations may be sent in his memory to Kaiser Foundation Hospice, Kaiser Hospital, 2025 Morse Avenue, Sacramento, CA 95825.

APPOINTED POSITIONS AVAILABLE

ASI Positions: Attorney General
Public Defender and Assistant
Associate Justices
Chief Justice
Elections Committee
Senate: Health and Human Services
Engineering And Computer Sci.
Undeclared

University Positions: Curriculum Committee
General Education Committee
Research and Scholarly Activities Com.
Energy Management Committee
Housing Advisory Board
Public Safety Committee
Student Health Committee

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Activities Finance Council ORIENTATION

Deadline to submit requests for AFC Spring 1988 General Funding is Nov. 16, 1987, by 4:30 p.m., in the ASI Government Office.

Orientations for completing request forms will be held:

Monday, Nov. 9th: 2:00-3:00 p.m. - Walnut Room
Thursday, Nov. 12th: 2:00-3:00 p.m. - Walnut Room

for more information call 278-6784

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ASI Fall General Election

November 18-19-20, 1987

Positions Available:

ASI Senate:

Arts and Sciences
Business and Public Administrative
Engineering and Computer Science
Health and Human Services
Undeclared

University Union Policy Board

Polling Locations:

Library
University Union
Burger King
Student Service Center

NEWS NOTES

Spring ASI Elections

The Associated Students Inc. senate has approved Nov. 18, 19 and 20 as the dates for this semester's ASI elections.

There are nine senate positions scheduled to be filled from the election.

Polling places will be at the University Union, the library, the Student Service Center and Burger King. Poll closing hours on those days will vary, but all polls will open at 10 a.m. on Nov. 18 and 19 and 9 a.m. on Nov. 20.

Bomb Scare in University Union

A grey box in a *Hornet* newsstand was mistaken for a bomb last Wednesday night in the University Union.

The box, in a rack in front of the Redwood Room, was reported by a student who thought the box looked suspicious. The campus police evacuated the premises by activating the fire alarm and then called the Sacramento Explosive Ordnance Disposal Unit.

"We learned after the evacuation that the box was only a filler prop for the newspaper," said CSUS Crime Prevention Officer Carl Perry. "We called it off but the bomb squad insisted on handling it as a routine call."

The *Hornet* newspaper's editor-in-chief, Jennifer K. Williams says that the Hornet only puts newspapers into the newsstands, and does not know anything about the "filler prop box."

After the situation was carefully analyzed by the officers, a portable X-ray machine was brought in to scan the box which proved empty.

According to a representative from the Sacramento Police Department, a bomb has never been found in Sacramento since the EOD unit was founded in 1970.

Winter Commencement

The School of Business and Public Administration may hold its first winter commencement if student response is adequate, according to Dr. Edward Christenson, department chair of management information science.

"Winter commencement is not financed by the university," Christenson said, "but

we have plans underway to finance the venture if students are receptive to the proposal."

Business student Dana Carriger mentioned the possibility of fundraisers by the various business clubs, as a means of raising necessary funds.

"We are in the planning stages right now," Christenson said, "and are working in conjunction with the school of engineering, which has held winter commencement for the past few years."

"Letters will be sent from the dean's office," Christenson said, "in an attempt to get student response to the idea."

Interested students must respond by Nov. 6. They can also go to the Room 1010 in the business building and fill out forms pertaining to winter graduation.

The ceremonies are tentatively scheduled for Dec. 19 at 1:30 p.m., in the south gym.

Help for Temporarily Disabled

CSUS students with temporary disabilities, such as broken limbs or vision impairment after eye surgery, can receive assistance from Services for Students With Disabilities.

The services office, located in Room 101 of the Student Service Center, provides golf cart shuttles, note-takers, readers, medical parking permits and other school-related services to those who qualify, said the service director, Teresa Mendick.

To receive services, students should go to the office and talk to a counselor. Counselors will help students with necessary procedures, which include obtaining a statement of needs and restrictions from a physician, said Mendick. She said students are usually accepted for assistance and receiving services within a week.

New CSU Vice Chancellor

Dr. Herbert L. Carter, vice chancellor for administration of the California State University, has been appointed executive vice chancellor of the CSU by the system's Board of Trustees.

The executive vice chancellor serves as principal deputy to the chancellor. As sec-

Please see CARTER, page 13

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Former U.N. Iranian ambassador discusses U.S.' Iran policy

Timothy Furey
Staff Writer

More than 200 people gathered in the CSUS University Theatre Tuesday to hear former Iranian ambassador to the United Nations and former CSUS professor, Mansour Farhang discuss U.S. policy toward Iran and the Middle

East.

Farhang discussed U.S. involvement in Middle Eastern politics dating back to 1948 when the United States along with the Soviet Union and other countries passed a United Nations resolution forming the state of Israel.

"This gave both the United States and the Soviet Union the

opportunity to establish influence in the Arab world," said Farhang.

Farhang talked about flaws in U.S. understanding of Middle Eastern politics. Farhang felt this was due in part to the U.S. propensity for looking at the region from a United States versus Russia perspective.

Farhang said the United States dwells on maintaining the status quo, even when that means supporting unpopular and dictatorial leaders such as the late Shah Mohammad Reza Pahlavi of Iran, even though there were many signs that the domestic climate in Iran was in violent opposition to him.

Farhang felt this view was dominant in the United States prior to the Iranian Revolution as it sold massive amounts of weapons to both Israel and Iran.

"Then-President Richard Nixon sought to make Israel and Iran U.S. outpost allies in the region," so as to maintain stability, said Farhang.

According to Farhang, it was this neglect of the importance of internal politics in Iran which led to the United States being caught unaware of the popularity of the Moslem Fundamentalist Movement. This left the United States unprepared for the anti-Shah, anti-American sentiment which

fueled the revolution that toppled the Iranian government and eventually led to the taking of hostages in the U.S. Embassy.

Farhang also talked about the close ties between the United States and Israel and how this contributed to the sale of American weapons to Iran, as President Ronald Reagan ignored warnings from U.S. intelligence agencies other than the National Security Council, opting instead to meet with supposedly more pro-western moderates who were contacts of the Israeli intelligence service.

The United States gives Israel a preferred-nation status relative to other countries in the region, and this often results in the United States losing sight of the fact that what is in the best interest of Israel is not always in the best interest of the United States, according to Farhang.

"Israel wants to distance the United States from the rest of the Arab world. This would make them more important to the United States in comparison to its Arab neighbors," said Farhang.

In discussing the U.S. presence in the Persian Gulf, Farhang felt that Iran does not possess the capacity to challenge the United States in conflict, but that it is not in the U.S. interest to become belligerent nor does it help the

prospects for peace in the region.

Farhang felt that the best means of ending the war between Iran and Iraq would be a world-wide oil boycott against Iran. This he felt would diminish their economic ability to fight.

When questioned about the threat which Iran poses to the U.S. security, he thought it was negligible, but he said that talk of the threat "plays well in Peoria."

Farhang served as a CSUS government professor from 1970 to 1979 before leaving to accept the position of Iranian ambassador to the United Nations. He became an advisor to then-President Abolhassan Bani-Sadr in 1980. He held this position until 1981 when he resigned in protest of the continued holding of U.S. embassy personnel.

He is currently a professor of political science at Bennington College in Bennington, Vt.

Farhang is coauthor of the soon-to-be-released book, "U.S. Press and Iran, U.S. Policy of Deference", with CSUS journalism Professor William A. Dorman.

His visit to CSUS was sponsored jointly by the international affairs, government and journalism departments of the university through the visiting scholars program.



Anna Phillips/The Hornet

Former Iranian ambassador to the United Nations, Mansour Farhang, spoke about U.S. policy towards Iran at CSUS last week.

Business Majors Invited To Career-Planning Presentation

By Scott Bailey
LT U.S. Navy Supply Corps

The career path followed by most business students is to go directly from campus to corporation. A career-planning audio-visual presentation of the Navy's Supply Corps questions whether that path is the best one for ambitious students.

According to this presentation, global experience gained in the Supply Corps has been a major factor in the exceptional success of top business and financial executives, such as:

- James D. Robinson III, Chairman American Express
- J.W. Marriott, Chairman/CEO Marriott Corp.
- James Ketelson, CEO Tenneco Inc.
- Robert I. Stewart, President Liberty National Life Insurance Company
- John J. Pruis, Vice President Corporate Relations Ball Corp.

The success of these and many other prominent executives may be explained in part by experience not taught in classrooms or learned in most entry-level positions. This experience includes: learning to work with people, develop-

ment of a global perspective, management techniques, and postgraduate education in business comparable to an MBA.

Supply Corps officers don't command ships or gun batteries.

As the elite business professionals of the Navy, Supply Corps officers manage one of the largest, most complex business operations on the globe.

Two Career Possibilities

Business students accepted for commissioning in the Supply Corps have two options.

1. The Supply Corps as a career.
2. Return to a civilian position after a tour of two to four years. Under this option, students would be trained for positions which otherwise would not be offered to them.

Business students may find out if they qualify to join the elite business professionals in the Supply Corps by attending a career-planning presentation entitled "The United States Navy Supply Corps. The Business Professionals of the Navy."

This presentation will be conducted by LT Scott Bailey one time only this semester at 10:00 A.M. Thursday, November 12, in the Walnut Room, third floor, University Center.

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Recycling center may benefit from bottle bill

Timothy Furey
Staff Writer

The university recycling center may soon turn a profit due to the passage of Assembly Bill 2020, "the bottle bill" according to director Jack Surmani.

A.B. 2020 which went into effect at the beginning of this year, requires buy-back centers at or within one-half mile of any major supermarket where the public can redeem its bottles and cans for one cent each. The purpose of this is to encourage the public to recycle their cans and bottles, rather than throw them away or litter, according to Californians Against Waste.

The center is located on the south end of campus between Jordan Way and Highway 50 and accepts cans, bottles, old newspapers, cardboard and other paper products.

It was started by faculty members and students of the environmental studies de-

partment in 1976, in response to a growing awareness of the limits of natural resources and the problems of placement and pollution from landfills, according to Surmani.

Founders of the center felt there must be some way to profitably recycle materials such as computer paper, bottles and cans which accumulated on campus.

Associated Students Inc. took control of the center, which is provide financial assistance and aid in equipment acquisitions.

The center received \$2,700 in supplemental funds from ASI this year with the rest of its \$30,000 budget generated by the sale of recycled materials.

According to Surmani, the recycling center is awaiting state approval to become a registered buy-back center. This will enable it to purchase from the public, cans and bottles which have California redemption stickers on them. These will then be resold for a profit.

The center now processes more than 24 tons of recyclables a month, and receives two tons of office paper and one ton of computer paper from offices throughout the campus, Surmani said.

This is only four percent of the solid waste generated on the campus, said Surmani, but a study is planned this year to see if more can be recycled.

"We pick up paper from almost every place that has computers on campus and there are recycling barrels in most of the offices on campus," according to an employee.

The center also picks up empty bottles from the Pub and newspapers from the library and the University Union, said Surmani.

Along with collecting materials on campus, much of the recyclable material comes from people dropping stuff off at the center. According to Surmani, most of

them are former students, faculty or people who have friends or relatives who attend or have attended CSUS and told them about the center. The center also picks up confidential materials on the campus which are then sold to Weyerhaeuser Paper who ensures that they are confidentially shredded. The university then reimburses the center for lost profits due to shredding expenses, Surmani said.

The university recycling center also accepts used motor oil and old automobile batteries, as a service to the community. The center makes no money on those items, but since both are toxic materials, they are accepted and disposed of, Surmani said.

University recycling also manages the community gardens which border it. This allows people from the community to lease plots of ground in which they can grow vegetables or flowers for themselves and their families, said Surmani.

Recycling center shreds confidential campus material

Nancie Bryan
Staff Writer

The CSUS recycling center, under contractual agreement, serves a vital service to academic and administration offices on campus by shredding confidential material.

Barrel shaped containers labeled "shred" are placed in the various offices to let employees know which containers are to be used for confidential documents and files and which are to be used for regular recyclable paper.

Much of the official material

used on campus is confidential and can be found in every existing department. The business department has tests from finals and criteria for passing classes shredded because they claim they are a highly competitive field and must constantly change formats, according to spokesperson at the recycling center.

Financial aid shreds files of graduated students who have qualified for financial aid and applications of students who did not.

Most paper, according to the recycling center, is made up of

testing material.

Security has never been threatened at the recycling center over confidential material waiting to be shredded. Barrels are picked up weekly and can be stored up to one month before shredding. "We have never had a break in," said director of university recycling and community gardens, Jack Surmani. "I'm aware of other centers that had employees who got hired to purposely get confidential papers, but not here," he added.

Spokespersons in the administration department say they are

happy with the contract they have with the center concerning the handling of their confidential material. Marilyn Thompson, operations manager of the admissions office said "It has worked out quite well...The contact has never been violated to the best of her knowledge."

The campus is allotted \$3500.00 a year in funds for the shredding of confidential material. The cost to shred paper is \$135 a ton. When funds are depleted, either the material to be destroyed is reclassified or another company named Weyer-

haesser is contracted to pick it up.

The recycling center can only recycle confidential material in paper form. All other forms, such as microfiche, are destroyed by a company contracted through the state. The recycling center on campus does not have the machines to destroy such material.

The university handles confidential material in such a way to protect the students. The Family Educational Rights and Privacy Act of 1974 is enforced to give the student the option to what he or

Please see RECYCLE, page 13

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CSUS stores offer wide variety of merchandise

Nancie Bryan
Staff Writer

If a student wants to buy a greeting card for a friend, purchase a computer, or have his bike repaired, the Hornet Foundation and the Associated Students Inc. have provided some unique campus stores for these, and other purposes.

There are five major retail stores at CSUS. The Hornet Foundation supports The Hornet Bookstore (I and II), The Hornet's Nest, The Copy Center and The Computer Store. ASI supports the fifth retailer, ASI Mountain Wolf Sports.

For more than 20 years, ASI

Mountain Wolf Sports has provided students with services ranging from bike repairs to ski rentals and sales.

"We have the best selection and prices in Sacramento," said director Lyle Mundelius.

"Home of the quality tune up," is what assistant manager Jim Wendeling calls Mountain Wolf.

For bikeriding fanatics, Mountain Wolf offers a wide selection of bike accessories. They have everything from bike seats and locks, to an impressive variety of riding pants, according to Mundelius.

Mundelius said Mountain Wolf primarily caters to avid bicyclists. "Where else in Sacramento can a

student drop off a bicycle to be repaired before class and have it fixed when they're ready to go home?" asked Mundelius.

If a student likes to ski cross country or downhill then Mountain Wolf employees say they have exactly what he or she will need.

Mountain Wolf also has quality used boots and ski equipment for sale. They sell ski boots for as little as \$15.

Mountain Wolf claims to be 10 percent to 20 percent cheaper than any other bike store in the area.

Mountain Wolf is open Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 5 p.m.

The Computer Store, which is located in the University Union, can save students up to several hundred dollars on computer hardware.

The store only sells to full-time CSUS students.

The Computer Store features the Macintosh Apple Computer. Shop manager Andy Gaynor believes the Apple Computer best suits the needs of CSUS students. "The Apple was the first computer with a comprehensive university program," said Gaynor.

Although the store is small employees still set up the computers so students can come in and see what hardware best suits their needs.

"We provide a service and not just sell a product," said Gaynor. "If we can't answer a question, then we do our best to find it," he added.

The store sells everything a student could possibly need for a computer. These items range from floppy disks to various personalized programs.

The store also offers same-day repair service, and employees are eager to help answer any questions about computers or programs.

The store is open Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 5 p.m.

For six years the Copy Center, located between the bookstores, has provided a vital service to students. Copies can be purchased for as little as 5 cents, and are available in many styles and colors.

The center offers typewriting services to students as well as to the public. Typewriters can be rented out for one night or for an entire semester for reasonable rates ranging from \$5 to \$100. Typewriters are also available in the center for student use during regular store hours.

The Copy Center tries to offer a "personalized touch" to its customers. "We offer a little more give and take and spend more time with people," said supervisor Marilee Moon-Vanni. "We're able to do special requests and do personalized work where a regular copy shop might not be able to do," she explained.

The shop offers only a two hour wait for all of their services, with the exception of holidays and graduation announcements.

The center recently purchased a new machine that can produce more copies per minute, and has features that will enable departments to charge lower prices for text supplements next year.

The center does specialized work with stationery, wedding and party invitations, flyers, personalized logos on business cards and even birth announcements.

New hours for the center are Monday through Thursday, 7:45 a.m. to 6:30 p.m.; Friday, 7:45 a.m. to 4 p.m. Saturday, 11 a.m. to 3 p.m.

"Being separate from the bookstore" is the one unique thing merchandising manager for the Hornet Bookstore Jilia Milardovich said she likes about The Hornet's Nest gift shop in the University Union.

The gift store features an attractive, seasonal display of holiday gifts and cards. Everything from calendars and novelty items to cute little teddy bears can be purchased there.

Most of all items at the gift store are sold at manufacturer's suggested retail price. Other items are sold below the suggested price so a student will never feel the gift store is out to make a profit at his expense.

The gift shop hours are Monday through Thursday, 8:30 a.m. to 7:30 p.m.; Friday, 8:30 a.m. to 4:30 p.m. and Saturday, 10 a.m. to 3 p.m.

The new Hornet Bookstore should be completed for the spring of 1988. Until the new store is finished, Hornet Bookstore (I and II) will have to keep doing the job.

Every student on this campus has probably had at least one encounter with the temporary bookstores. Inconvenient as it may be to find school supplies or wait in long lines filled with crabby students under two roofs instead of one, the Hornet Foundation employees say they have tried their best to accommodate the students.

Please see STORES, page 31



Michelle Jackson/The Hornet

Lyle Mundelius is an employee at ASI's Mountain Wolf Sports, an on-campus sports store.

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Fees

Continued from page 7

"and when I finally received my grant the fee deferral had been partially paid from my grant money."

Gabrielle Lentz, financial aid accounting and loan collection, said that it is normal policy to apply grants towards the payment of tuition deferrals and that someone in the financial aids or disbursement office should have explained the policy to Wong.

Duane Anderson, director of special programs, dealt with students' complaints concerning unjust fees for more than 20 years in his prior position as director of admissions and records.

"Students get overwhelmed when they find themselves in a position that puts them against the

university, according to Anderson. He explained the need for a new position of 'ombudsman,' working for student affairs and completely free of control or retaliation by the university.

"The one thing that student services ought to do is have an ombudsman, a neutral party, that would handle matters like this. Everyone says that is what student affairs is for, but it's not true," he said. An ombudsman is supposed to be absolutely impartial and to make sure that what is fair is absolutely fair to all parties concerned.

He explained that an ombudsman position would take care of the problem while at the same time giving the students a centralized place to take their complaints

instead of running all over the campus in search of answers.

Larry Glasmire, area manager in admissions ad records feels however that the present system is adequate.

"If they have gone the route of talking to the people in the department that leveled the fine and are still not satisfied with the results,"

Glasmire said, "then they should go to the dean of students office. That office will then act on their (the students') behalf to investigate the situation."

Glasmire said that he gets involved in this type of problem a couple of times a month and goes to the dean of students office to try and reach a compromise between

the student and the university. He added, "It's really all done on a personal basis...if they (the student) press the issue.

The legal counselor in the chancellor's office declined to address any particular issues concerning problems with the present system. Spokesperson Janice Walker did say, "There are student appeal procedures on all CSU campuses and mechanisms for review of student concerns."

And that, according to Goldsmith, is the basis of the problem.

"It's an ad hoc process by which the more verbal student who is better able to express him/herself...less intimidated by bureaucracy...may be more inclined to win." He explained, this

type of procedure also means that the typical disadvantaged student is the person against whom the system works.

Goldsmith said, "The system presently used by the CSU system shows a lack of 'due process' or fair and equitable procedure for all.

And that sentiment pretty well describes Vogel's feelings also. "It's so frustrating because they don't believe you! I have a friend that has had similar problems with the library, paid the fines and found the lost book in the stacks a few months later."

Vogel added that she intends to press the issue and go to the administration if the problem isn't taken care of to her satisfaction.

Thefts

Continued from page 6

It was out in front of the administration building for about three hours."

He regrets not bringing the bike to the compound where attendants watch bikes at no cost for people who forget their locks or keys. Attendants are stationed at

the Guy West compound from 7:30 a.m. to 11 p.m., Monday

Carter

Continued from page 9

ond-in-command of the CSU, Carter will be responsible for long-range planning and policy development, serving as liaison to the Board of Trustees and campus presidents, and coordinating activities among the Chancellor's Office and the 19 campuses of the CSU.

Carter has been in his present position since 1983. He earned his bachelor's degree in sociology from the University of Arkansas, Pine Bluff, and his doctorate in public administration from the University of Southern California.

through Thursday, and 7:30 a.m. to 5 p.m. on Friday.

"So far there hasn't been any problems," said Guy West compound attendant Doug Mattos. "No one is going to come in here and steal a bike. We keep an eye out for suspicious people circling around the bike racks, and we have a phone in the booth in case we need assistance."

ASI

Continued from page 3

weeks before the last day of spring semester because the constitution states that, "During the period of four weeks before the last day of the spring and fall semesters, the newly elected members of the senate shall be vested with all necessary powers and responsibilities for the consideration and enactment of a budget."

Loewe and Souza point to a special senate meeting on May 14 when Kelly served as chair as proof that his term of office began during that spring and, thus, that his completed units in spring are relevant.

Perry said one effective way to protect a bicycle would be to rent a bike box, a \$10-per-semester storage compartment that protects the whole bike. A sturdy bike lock would be another alternative.

"The best lock is the U-shaped Citadel," said Mountain Wolf employee Steve Rex. "It's made of hardened alloy steel that is safe

Recycle

Continued from page 11

she wants to release to the public. Student consent is stated in the act for release of records covered by the act to outside parties.

A student may request copies of his academic records in which he or she has consented to be released. If material, such as academic transcripts, are viewed by students, copies will be thrown into shred bins by administration employees and then destroyed.

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TECHNIQUE
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Forty Years in a Hops Field

Part Six: Hornets come alive with a little help from Chuck Mobley

In last week's episode, we met "Sac State's most illustrious student," Lorna Anderson — a virtuoso accordion player and third runner up in the 1957 Miss America Pageant. "Lovely Lorna's" freshman year, 1956, was also the year another illustrious student entered the university. His name was Chuck Mobley.

The 1950s have come to represent a time of outward stability in American life, where they are remembered as a sort of "happy days." Eisenhower was secure in the White House, big American cars ruled the road, and the Yankees were winning one championship after another. At CSUS, this stability was in evidence on the basketball court where Chuck Mobley provided on-court leadership for the Hornets from 1956 to 1960.

Mobley, who was originally

'He was the "Doctor J" of his time and place; whether the Hornets were winning or losing, people came to see him play.'

from Florida, came to Sacramento via Mather Air Force Base in the early 1950s. He enrolled at CSUS in 1956. Even though he attended school prior to the equal rights movements of the sixties and was one of a very small number of black students on campus, his friends recall that students were "colorblind" when it came to Chuck Mobley. Mobley is remembered as being popular because of his basketball exploits, his maturity, and his intellectual attainments, so perhaps it is more likely that Mobley's talents were such that color was not an issue.

On the hardwood, Mobley's great poise and maturity — as

an Air Force veteran, he was older than his teammates — made him the Hornets' first basketball superstar. He was the "Doctor J" of his time and place; whether the Hornets were winning or losing, people came to see him play. His specialties were the well-timed pass and the clever assist. If Mobley found a particularly tight defense, he would simply shoot over it with a high arching set shot that was described as a thing of beauty.

Mobley was the team captain, leading scorer, and floor general in all four of his years as the Hornets' point guard. He was named All-Conference as well as the team's Most Valuable Player in each of his four years on the team. Unfortunately, Mobley could not single-handedly win all the games, and the Hornets lost as many games as they won in his first three years. In Mobley's senior year, however, the basketball team made CSUS history as they captured the school's first Far Western Conference Championship in a major sport.

In 1960, his last season with the team, Mobley brought his game to new levels of skill as he led the Hornets in almost every offensive category. He scored an amazing 521 points in league play and ended the season with an average of 22 points per game. At the end of the season, Mobley became the first CSUS athlete to be honored with a special ceremony. "Chuck Mobley Night" was held in March 1959. At the ceremonies, Stu Nahan, sports director of KCRA television, presented Mobley with an award of appreciation for his four years of spectacular basketball.

But Mobley's achievements were not limited to the gymnasium. As a history major and student assistant to history professor Dr. Sam Ross, Mobley was an



University Archives photo

Chuck Mobley (center) fires up with Hornet teammates.

'Mobley was an honor student who was more interested in education than in a career in basketball. He was a member of Blue Key honor society and was listed in Who's Who Among Students in American Universities and Colleges in 1959.'

interested in education than in a career in basketball. He was a member of Blue Key honor society and was listed in Who's Who Among Students in American Universities and Colleges in 1959.

multi-faceted talent. After graduation with honors in 1960, Mobley taught at the Preston School for Boys and is still involved with education.

Although the days when Chuck Mobley amazed his peers with his prowess on and off the court are gone, memories of his perfectly rainbowed set shot and his academic excellence still linger in the gyms and halls of Hornetland.

Did Chuck Mobley ever entertain ideas of becoming a professional basketball player? Probably not. Mobley never limited himself to doing any one thing. Education pro-

"Forty Years in a Hops Field" is an interpretive history of events which have affected CSUS. Chuck Mobley's story will appear in the 40-year history of the university, available November 19 at the

New history club

Haven for history lovers hosts holiday happening

Guido Fawkes



All students interested in history are invited to "come meet others who live in the past" during the first meeting of the CSUS History Club.

The organizational meeting will take place this Thursday, Nov. 5 (Guy Fawkes Day) at 6 p.m. in the Pub. The club's founders stressed that "you need not be a history major or minor, or planning to blow up Parliament" to be part of the organization.

The club offers "discussion, food and drink, field trips, videos, and more food and drink."

Students who cannot attend the meeting, but would like to get involved (or want more information) may contact Elaine Connolly at 381-3656 or Annette Laing at 448-0426.

Those who wish to know more about Guy Fawkes are advised to "ask Professors Straukamp or von den

OPINION

Editorial

Library policy needs review

Smokers are steamed, but non-smokers are breathing easier since the CSUS library banned smoking throughout its five floors. Library employees insist the new rule is necessary because not only does smoke damage lungs, it also damages valuable manuscripts.

Since most library users are non-smokers, the ban is also justifiable by the majority rule concept. Despite the inconvenience to smokers, the new ordinance is commendable.

However, not all library policies are so benevolent. Take, for instance, the one which allows professors to check out books for a full year. Any student who has been unable to find that indispensable book for a report knows the trauma this policy can cause.

Of course, not all missing books are in the possession of faculty. But because they are given such a far-away due date, many instructors forget to return books even after they no longer need them.

Certainly faculty should be allowed the luxury of an extended checkout period. But an *entire year*? Anyone who cannot finish reading a book within three months should not be teaching.

Another disturbing feature of this policy is that faculty are exempt from paying overdue fines. One professor said he checked out a new book which had to be returned within three weeks. He returned the book six months late and was never asked to pay a late fee.

The one-year checkout policy for faculty only encourages them to abuse their privilege at the expense of their students. If the library directors sincerely want to help students — smoking or non-smoking — they should get to work revising this unfair policy.

Guest commentary

Cowboy Ron and his many fatal flaws

by Mark R. Condit

And they still wonder how we dare to criticize President Ronald Reagan....

On Oct. 13, the Norwegian Parliament's Nobel Committee awarded its Peace Prize to Costa Rican President Oscar Arias for a Central American peace plan that he fashioned and persuaded the region's other leaders to adopt.

Under the accord signed by five Central American presidents in Guatemala City in August, cease fires in the region's three guerilla wars — in El Salvador, Nicaragua and Guatemala — should be in place by Nov. 7, 1987.

Already last month Salvadoran government officials and leftist rebel leaders have met for the first time in three years. Although this plan is only the first small step in that proverbial journey of a thousand miles, it is a step Arias has persuaded the rebels, governments, leftists, insurgents and Marxists to all take together. A plan referred to by President Reagan as "fatally flawed."

If the plan is fatally flawed, one is forced to wonder how the "Arias Plan" has leapfrogged over the plan promulgated by Reagan and House Speaker Jim Wright (D-Texas) into its present position of global prominence.

The Reagan administration has objected to the plan because it would require an end to all outside support for

rebels, yet does not prescribe penalties for non-compliance.

Penalties? In a world community supposedly governed by the United Nations and World Court, concerted actions (i.e. penalties) are either blocked by polemic divisional votes among the five main powers in the Security Council or summarily ignored by claims of national sovereignty.

On the one hand, we have the five-member Nobel Committee and the presidents of the countries indigenous to the disputes in question — Costa Rica, El Salvador, Honduras, Guatemala and Nicaragua.

On the other hand, we have Ronald Reagan. Now, are we to believe that he is the lone oracle of truth in this matter? Or, as Julian Bond (D-Georgia) said in a visit to CSUS last year, does the United States stand "teetering, ready to fall once more on the wrong side of history"?

During his doomed battle to secure a favorable recommendation for Robert Bork from the Senate Judiciary Committee, the president cut loose with another quip in his genre of "evil empire's" and fatal flaws.

On Oct. 13, with more and more senators voicing their opposition to the nomination of Bork as a Supreme Court justice, President Reagan declared that if he (Bork) were defeated, he (Reagan) would try to find a new nominee "that they'll object to just as much."

Strong words, but politically unwise. What good will it

do to bring along another nominee equally unfavorable to the Senate? None. But Reagan's words provide an insight into the unbending conservative dogmatism that guided his choice of Robert Bork in the first place.

Stubborn to the point of unbending, Reagan nominated a figure he hoped would be able to carry his social agenda into the lives and bedrooms of American citizens long after he is gone.

Thank goodness the Senate Judiciary and a majority of our senators saw fit to reject the nomination of Robert Bork to the Supreme Court.

Down but not out, Reagan fired off this final foot-in-the-mouth salvo: "What's at issue here is not one man and what happened to him. What's at issue is that we make sure the process of appointing and confirming judges never again is turned into such a political joke."

No truer words were ever spoken — but where were you when they ran Rose Bird off the bench here in your home state, Mr. President? Choosing to apply certain standards to one case and not to another of equal merit is faulty moral politics.

And still they wonder how we dare to criticize President Ronald Reagan.

Mark Condit is a CSUS history graduate and a former Hornet staff writer.



Fear and Loathing on the Supreme Court

(Apology to R. Steigman)

LETTERS TO THE EDITOR

Livingston lecturer's integrity 'entirely lost' in 'convoluted logic'

Editor:

During the Carter Administration, Ambassador McHenry (Andrew Young's successor at the United Nations) was asked why the Third World often seemed so critical of the U.S. and so relatively easy on the Soviet Union. Ambassador McHenry replied that when the Soviet Union committed an offense the Third World tended to say, "What else can we expect?" On the other hand, when the U.S. committed an offense the same countries were inclined to say, "We expected so much more."

One of the consequences of espousing high standards and ideals is that those that listen are tempted to measure the speaker's behavior and performance against them. I felt that the experience of the Oct. 22 Livingston Lecture illustrated the truth of this maxim. The lecture aspired to commemorate the noble virtues of respect for democracy and diversity, and the cherishing of human dignity for *all* people. Regrettably, the speaker, a CSU faculty member, then felt it necessary to refer to a California state legislator — with whom he apparently disagreed — as a "fascist." Perhaps I should have seen it coming because the speaker had earlier demonstrated an inability to separate the behavior of a person in a specific arena from that person's worth as a human being. He had referred to the admittedly despicable deeds of a former U.S. senator as "bad acts," but then he felt compelled to go further and call him a "bad man."

The above references would have been more understandable and less offensive had they not been in so much in conflict with ideals espoused by both the annual Livingston Lecture and this year's honored speaker. It was all the more disappointing for me because the speaker demonstrated some keen insight and persuasive style at several points. He urged the audience to let go of their predispositions in listening to messages being directed at them in order that the "arrangement" of their minds might be truly able to embrace varied and even conflicting viewpoints. His discussion of con-

substantiation and shared human experiences promised an imaginative development of the final case study. The speaker had dealt with an earlier case study concerning the Gary Hart/Donna Rice affair very well, lifting out from it the point that male adultery condoned is, among other things, anti-women. Unfortunately, the integrity and reasoned clarity of these points were entirely lost in the convoluted logic of his closing case study.

His premise was that the AIDS crisis had effected a new view in our society regarding homosexuality. While he correctly identified the compassion most people feel towards the victims of AIDS, he made no substantial argument that this empathy correlated to an increased acceptance by society of the practice of homosexuality. He did mention the current debate over whether being a homosexual is a choice or a determined orientation. From there, however, he spoke of homosexuality and AIDS almost interchangeably so much as to suggest that if there were an absence of choice in the latter. The greatest fallacy in his reasoning was the parallel he developed between homosexuals and AIDS and blacks and Sickle-Cell anemia. Whatever may be the conclusion regarding choice for being homosexual, the reality is that the contracting of AIDS is for most victims very much the result of choice, the choice to engage in sexual relations. Unlike Sickle-Cell anemia, the primary at-risk group for AIDS can avoid the disease by the choice to either not engage in sex or to remain in a monogamous sexual relationship with a tested partner.

All of us who espouse high ideals and present them in such an erudite manner have to be willing to be consistently virtuous in our reasoning efforts and, even more importantly, in the purity of our motives. No matter how right we may feel our causes or conclusions to be, we must never give way to muddled reasoning or the making of personal attacks on our opponents. If we fall prey to these errors, we are little better than the worst of those we may feel ourselves struggling against.

Sincerely,
Richard Davenport
graduate student

Fuming over library smoking ban

Editor:

I protest! The ban against smoking in the designated section in the library is awful. We students have few quiet places to study on this campus as it is. Smokers have even fewer quiet places to go to when they need to study. If the

non-smokers object to our smoking in the designated area of the library, why can't the designated area simply be moved to a location with less traffic, such as downstairs or behind the stairwell of the second floor? Why must we smokers be prohibited from being in the library? We pay our tuition, too.

The Pub and the University Union are poor alternatives to

this situation although they both allow smoking. The reason that they are poor alternatives is that the noise level is too high with conversation, music, etc. as to permit anyone (smokers and non-smokers alike) to concentrate on their studies.

So where do we go?

Sign me,
Steaming Mad!

Man suggests "killing all women"

Editor:

After reading Theresa Corrigan's recent commentary ("Forget pit bulls — We need an ordinance for men," Oct. 14), I must admit that I'm rather ashamed of my manhood. Corrigan clearly illustrates that man is innately dangerous and that something needs to be done to control such a vicious animal.

However, Corrigan's proposed restraining ordinance is much too lenient to prevent man's inherently anti-social behavior. To merely "restrain" such an uncontrollable beast would not adequately protect society; instead, I propose that we abolish men from society altogether.

In eliminating that despicable being known as man, we have two possible alternatives to consider. The first option would be to simply slaughter every man alive. Though I'm sure Corrigan would find this

method appealing, it is, nevertheless, flawed. We must not forget that even if all men were eliminated from society, we still run the risk of some silly, anti-social woman artificially inseminating herself and, thereafter, giving birth to a male. I know this is a pretty far-fetched notion, but you know how sometimes women just do things for no apparent reason.

The second option would be much more effective. We all know that without woman, man cannot be born into this world; therefore, the only sure-fire way to eliminate man is to eliminate woman. The most efficient means would be to begin by killing all women, after which I am fairly certain the chaos of a world without women would surely lead to mass suicide among men.

When the big kill is complete, Corrigan could find herself a handsome German shepherd and live happily ever after — safe from that abominable creature known as man.

With All Due Respect,
"Pit Bull" Johnson

Letters, Cartoons and Columns Policy

The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. *The Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to *The Hornet* office, temporary building KK on campus or mail them to *The Hornet* Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

FACULTY FORUM

Clueless Paul McCartney

I recently read the *Rolling Stone* interview with Paul McCartney and was surprised to discover that, like John Fogerty, Paul had signed away copywrites on his songs. So I concluded Paul McCartney could have used a course in Critical Thinking.

Gale Justin
Philosophy professor

Faculty Forum Policy

Faculty Forum is an open column for members of the CSUS faculty and staff. *The Hornet* encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's *Hornet*. For more information, contact Jennifer Williams at 6000 J St., Bldg. T-KK, Sacramento, CA 95819; phone: (916)278-6584.

Make my day — holiday fun with guns

Especially

For

You



by Jenny-Bob Williams

Sacramento's Channel 3 nightly news, taking a cue from Geraldo Rivera and the *National Enquirer*, recently implemented yet another hokey gimmick. "Shoot or don't shoot?" — the station's latest ratings booster — begins with the dramatization of a potentially violent crime. The viewer is supposed to imagine that she/he is the potential rape/murder/burglary victim. After the bad guy begins his assault, the victim (viewer) pulls out a gun. The film scene freezes, and the viewer is asked whether he/she (as the victim) would "shoot or don't shoot?" The viewer is supposed to call in with a decision. Later, "legal experts" discuss whether shooting would be legal in each particular situation.

What most people don't know, however, is that Stan and Margaret

stole the whole sensationalistic idea from *The Hornet*. That's right — we've been taking our own "shoot or don't shoot?" polls for months now. Following are a few of our favorite holiday scenarios. Consider them carefully. Compare your answers to those of *The Hornet's* legal advisers:

It's a chilly night in October. You've just settled down to watch the Charlie Brown Great Pumpkin special when a racket at your front door disturbs you. You open it and gasp at the sight before you. More than 10 cleverly disguised little people stare menacingly into your eyes. Their clothing is gaudy and tattered; some appear to be pimps, prostitutes, punks or worse. Many carry swords, pistols and chains. Others, covered with gore, have obviously committed some heinous crime just minutes earlier.

"Well, hand it over, old fart," one of them jeers. *Oh my God, you think, I'm being burglarized by a band of midgets!*

"Yeah!" the other criminals chorus. "TRICK OR TREAT!"

Clearly, these people are demanding your money and who knows what else, as well as threatening to torture you with a violent "trick" if you don't give in to their demands. Some of them have crossed the threshold and are entering your house. *Shoot or don't shoot?*

2,999 *Hornet* respondents said shoot. One said give them candy.

It's Thanksgiving day. Since your family lives too far to visit, you've been invited over for dinner with a

group of other single people. A man you've never met before is standing less than a foot from you, brandishing a wicked-looking knife above the table. With a lurid grin, he asks, "White or dark meat?" Hacking into his victim, he chuckles, "I'm gonna carve up this turkey *reeeeel* good."

You catch your breath as you remember a nerdish friend you had in high school. Everyone called him "Turkey," too. Some of the school bullies used to hit him all the time. The guy with the carving knife reminds you of one of those bullies. The sadistic glint in the carver's eyes tells you he is clearly very dangerous.

The man has a deadly weapon, the efficiency of which is obvious from the number of giblets flying onto the table. After he finishes mutilating the turkey, he turns to you, brandishing the blade above your head. *Shoot or don't shoot?*

2,999 said shoot. One said pass your plate to receive turkey.

It's the night before Christmas. Your tree is well-lit and so are you. You're cuddled up on the couch with your sweetie, listening to Elvis' "Blue Christmas" album. Life is good.

Suddenly your whole house starts shaking. Gravel and soot begin falling from your chimney into the blazing fire below. With all the nimbleness of a well-practiced cat burglar, an enormous white-haired, white-bearded man lands in the fireplace. His little piggy eyes glimmer as he chuckles and pats his belly. He is clothed from head to toe in red fur.

Wait a minute! you think. Red clothes? A fake-looking white beard? This guy is obviously that Godless Commie, Karl Marx! And that big black bag he's carrying must contain contraband.

"I see you when you're sleeping; I know when you're awake," the intruder sings. "And you've been a baaaaaaad boy!" he shouts, pointing. "But," he continues, smiling, "I understand, my child." With a roar of laughter he charges toward you, arms outstretched, bellowing "Meeeeeeeery Christmas! Meeeeeeeery Christmas!" *Shoot or don't shoot?*

2,999 said shoot. One said await gifts.

What the experts say

October verdict: legal shoot. California state law dictates that in the case of an armed robbery, where there is a clear verbal threat to an individual, that individual has the right to use deadly force to protect himself from physical harm.

Thanksgiving verdict: legal shoot. Assault on someone (be he turkey or no) with a deadly weapon, not to mention attempted assault on witnesses to the crime, are clear grounds for the use of deadly force. California state law defines such deadly force to be a legal method of self-defense.

Christmas Eve verdict: legal shoot. In the case of breaking and entering, California state law gives the victim the authority to use deadly force if the burglar attempts to physically assault him/her. *The Hornet's* legal experts refused to discuss the implications of this particular burglar's obvious proclivity toward voyeurism.

Campus quotes

How effective is the general education system and is it necessary?



"Yes, it is necessary. I think they should have a required economics class and a required government class and a required history class. No choices on that — they all should be required."

Paul Dawson
communication studies
senior



"It's great when you need to boost the old GPA. Some of it is good and some of it is bullshit."

Darren Hedges
finance/real estate major



"I think parts of the GE are necessary because it produces a well-rounded person. But some of the GE is too much. It takes a little too much time to get out of school."

Mimi Ricci
marketing major
junior



"Well, I think we are at this school for higher education, so some of the general education classes should be taken at the community college level."

Rick Anglemoyer
criminal justice major
junior



"I think the GE's are necessary because they get you ready for the upper division classes and they get you ready to study better."

Vicki Herman
business major
senior

INTER

JANUARY

•TENTATIVE SCHEDULE•

NUMBER	TITLE	UNITS	DAYS/TIMES	INSTRUCTOR	NUMBER	TITLE	UNITS	CLASS DATES	DAYS/TIMES	INSTRUCTOR					
SCHOOL OF ARTS AND SCIENCES															
ANTHROPOLOGY					HISTORY										
134	Japanese Culture & Society	1	MTWTH 8:30-11:40	Connor	5	Modern Western Civilization	3		DAILY 10:00-12:30	Cooper					
166	Rise of Religious Cults	1	MTWTH 6:00-9:10pm	Connor	17A	U.S. History 1607-1865	3		MTWTH 8:30-11:40	Wagner					
188	Anthropology of the Body	3	MTW 8:30-12:40	Crain	144	Emerging Third World	3		MTW 9:00-1:10	Mugogathe					
ART					183A	California History, 1542-1860	3		DAILY 10:00-12:30	Pitti					
133	Art & Child	3	MTWTH 8:00-9:50	Whitesel	HOME ECONOMICS										
	Lab		MTWTH 10:00-11:50		16	Nutrition & Health	3		MTW 9:00-1:10	Haring					
199	Special Problems	1-3	TBArrang.	Whitesel	50	Family Development	3		DAILY 10:00-12:30	Moylan					
299	Special Problems	1-3	TBArrang.	Whitesel	HUMANITIES										
500	Masters Thesis Plan A	2-4	TBArrang.	Staff	113	Culture Classical Greece	3		MTWTH 6:00-9:15pm	Chambers					
502	Masters Project Plan B	1-4	TBArrang.	Staff	130	Classical Mythology	3		MTWTH 9:00-12:10	Hadley					
COMMUNICATION STUDIES															
2	Argumentation	3	MTWTH 9:00-12:10	Burnett	172	Classical Culture China	3		MTWTH 6:00-9:15pm	Wu					
4	Intro Public Speaking	3	MTWTH 1:00-4:10	Blair	180	The Film	3		MTWTH 6:00-9:15pm	Womack					
5	Communication Experience	3	MTWTH 1:00-4:10	Knepprath	190	Studies in Humanities	1-3		TBArrang.	Staff					
100A	Survey Communication Studies	3	MTWTH 9:00-12:10	Martin	JOURNALISM										
100D	Interpersonal Communication Skills	3	MTWTH 9:00-12:10	Lefebvre	30	Basic News Reporting	3		DAILY 9:00-12:45	Stephens					
100E	Media Communication	3	MTWTH 9:00-12:10	Buss	123	Publicity & Public Relations Tech	3		DAILY 1:00-4:45	Stephens					
103	Presentational Speak Organiz	3	MTWTH 9:00-12:10	Koegel	199	Special Problems	1-3		TBArrang.	Stephens					
103	Presentational Speak Orgainz	3	MWF 1:00-5:10	Williams	PHILOSOPHY										
123	Publicity & Public Relations Tech	3	DAILY 1:00-4:45	Stephens	4	Logic	3		MWF 9:00-1:10	Wu					
184	Persuasion & Attitude Change	3	DAILY 9:00-11:30	Chase	PSYCHOLOGY										
185	Practicum in Communication	1-6	TBArrang.	Walters	*296	Developmental Processes, \$160	2	1/8,9,15,16	F:6:00-11:00pm SA:6:00-11:00pm	Cassidy/Allen					
199	Special Problems	1-3	TBArrang.	Staff	SOCIOLOGY										
285	Practicum in Communication	1-6	TBArrang.	Walters	162	Mid East Societies & Culture	3		MTW 9:00-1:10	Alqazzaz					
299	Special Problems	1-3	TBArrang.	Staff	162	Mid East Societies & Culture	3		MTW 5:30-9:40pm	Alqazzaz					
ENGLISH															
109C	Workshop in Writing Proficiency	1	MTWTH 8:00-9:10	Herold	166	The Family	3		MTWTH 6:00-9:10pm	Kando					
109C	Workshop in Writing Proficiency	1	MTWTH 10:00-11:10	Herold	199	Individual Study Projects	1-3		TBArrang.	Staff					
115A	Core Studies, I	3	MTWTH 6:00-9:10pm	McAlister	299	Special Problems	1-3		TBArrang.	Staff					
140I	The Romantic Imagination	3	MTWTH 9:10-12:10	Hennelly	WOMEN'S STUDIES										
ETHNIC STUDIES					120	Mother/Woman/Person	3		MTWTH 5:30-9:40pm	Hadley					
198	Co-Curricular Activities	1-6	TBArrang.	Staff	146	Women in Art	3		TWTH 9:00-1:10	Hall					
199	Special Problems	1-3	TBArrang.	Staff	SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION										
GENERAL STUDIES															
50	World Civilization, Beg.-1600	3	MTWTH 9:00-12:10	Nystrom	ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT										
GOVERNMENT					*196	Interview Tech and Practice, \$70	1	1/14 & 15	TH,F:8:30-5:00	Herman					
150	American Governments	3	MTWTH 8:00-11:10	Friedman	SCHOOL OF EDUCATION										
180	Calif State & Local Government	3	MTWTH 8:00-12:10	Shoemaker	EDUCATION - TEACHER EDUCATION										
199	Special Problems	1-3	TBArrang.	Staff	329.0G	Reading in Content Areas	2	1/22-23	F:4:30-9:00pm SA:8:00-5:30pm	Fueyo					
					329.0S	Tactics for Teaching	2	1/15-16	F:4:30-9:00pm SA:8:00-5:30pm	Fueyo					
					329.0Y	Activ for Classroom Management	2	1/8,15 1/9,16	F:4:30-9:00pm SA:8:00-5:30pm	Davis					

SESSION

4-22, 1988

NUMBER	TITLE	UNITS	CLASS DATES	DAYS/TIMES	INSTRUCTOR
EDUCATION - SPECIAL EDUCATION AND REHABILITATION					
160.2A	Education Exceptional Children	3		MTW 5:00-9:10pm	Harris
160.2A	Education Exceptional Children	3		MTW 5:00-9:10pm	Pearson
160.2B	Education Exceptional Youth	3		MTW 5:00-9:10pm	Ostertag
EDUCATION - COUNSELING, ADMINISTRATION, AND POLICY STUDIES					
296.0V	Spiritual Dimensions - Counseling	3		DAILY	Wilcox
SCHOOL OF ENGINEERING AND COMPUTER SCIENCE					
3	Engineering	1		DAILY 9:00-011:30	Schneider
16	Fortran Programming	2		TWTHF 9:00-11:35	Kho
SCHOOL OF HEALTH AND HUMAN SERVICES					
132	Violence and Terrorism	3		TWTH 5:30-9:40pm	Poland
150	Sex Offenses & Offenders	3		MTW 8:00-12:10	Meier
193	Drug Abuse & Crim Behavior	3		TWTH 1:15-5:25pm	Hurley
233	Psychodynamics Confinement	3		TWTH 5:30-9:40pm	Mancchio
160	Human Sexuality	3		MTW 8:30-12:40	Robbins
164	Phys Assess Skills School Nurses	1	1/9,10	SA,SU 9:00am-5:00pm	Ackerman/ Van Auker
6.9	Beginning Racketball	1		MTWTH 10:30-11:40	Hughes
329B	Workshop: Gymnastics	2		MTWTH 8:00-10:20	Hughes
282	Using Computer Human Service	2	1/14-16,22-23	TH,F,SA 9:00am-5:00pm	Boltz
296B	Child Abuse	2	1/7,8,11,12,13	DAILY 9:00am-5:00pm	Cooper
INTERDISCIPLINARY STUDIES					
*196.X	CDS: Practicum/Case Manag	1	1/7 1/9 1/16	TH; 6:00-10:00pm SA; 9:00am-5:00pm SA; 9:00am-1:00pm	
PHOTOGRAPHY					
*88-114	Profess Photo: Bus Practices, \$75	N/C	1/5-26	T; 7:00-10:00pm	Longwood
TEST PREP					
*88-110	GMAT, \$135	N/C	1/9,10,16	SA,SU,SA 9:00am-3:30pm	
*88-111	GRE, \$125	N/C	1/9-30	S; 9:00am-1:00pm	
*88-112	LSAT, \$135	N/C	1/16-2/6	S; 9:00am-1:00pm	
*88-113	CBEST, \$115	N/C	1/23-2/6	S; 9:00am-1:00pm	

BOLD FACED courses are GENERAL EDUCATION courses. Because of the variety of General Education Programs, students are urged to meet with an advisor in the Academic Advising Center or Evaluations Office to determine the course's G.E. applicability.

*This is an EXTENSION COURSE. Check with the Extended Learning Counter in the Student Service Center, or the Office of Extended Learning Programs, 650 University Ave., Suite 101A for Special Registration Procedures.

Registration fee for the 1988 Intersession program is \$80.00 per unit unless otherwise noted.

You may register in person at the Extended Learning Records Counter, located in the Student Service Center, between the hours of 8:30 a.m. and 4:00 p.m. beginning November 30, 1987. You may use your Mastercard or VISA if registering in person.

•IMPORTANT DATES•

Registration forms will not be accepted before November 30, 1987

Nov. 30-Dec. 15	Advanced Registration (first-come, first-served basis)
Dec. 9	Final day to register by mail (postmark)
Dec. 15	Final day to advance register in person
Dec. 16-Jan. 1	No adds will be accepted. (attend first class meeting to obtain instructor's signature)
Dec. 21-Jan. 1	Campus Closed
Jan. 4	Classes begin, instructor's signature required for all adds and drops.
Jan. 6	Last day to add without \$25 late fee. Registration hours extended until 6:00 pm
Jan. 7	\$25 late fee begins
Jan. 8	FINAL day to add/drop
Jan. 18	HOLIDAY - Campus closed. No classes held.
Jan. 22	Intersession ends

The complete Intersession Schedule will be available on campus the week of November 16.

Guest commentary**'Will the real Progressives please stand up' (take two)**

by Ahjamu Makalani

This commentary builds on the Taeisha Weh Mukasa's commentary (Oct. 28), and expresses my personal frustration and resentment at the scandalously inaccurate, misleading, and libelous picture that some Students Acting for Fairness in Education members (Sandra Samaniego, Sept. 14; Quan Le and Jay Thornall Oct. 21) have been attempting to paint via *The Hornet* of what is happening in Associated Students Inc. Specific issues being addressed are the university administration's involvement/influence with ASI, the fee increase and ASI funding to programs, services and student clubs/organizations, SAFE's misrepresentation of a progressive movement and students' interests on this campus, and Concerned, Accountable Responsibility to the Electorate members' determination to work together to save ASI, in spite of all the obstacles being presented in the senate by opposition/SAFE members in order to stop CARE members from passing any restructuring legislation, etc..

'...SAFE members have whipped a dead horse to death with this fee increase issue, and the joke is on the student body.'

First of all, as Tacisha noted in her Oct. 28 commentary, the university's involvement with ASI is defined by Title V, the Education Code, and ASI's status as an auxiliary organization to the university.

This translates into the university having non-voting representatives on the senate whom represent the interests of the entire university community. These university representatives report to the President, who reports to the Chancellor.

Given the foregoing considerations, it would seem to me that ASI would pursue some kind of meaningful working relationship with university administrators. After all, ASI is also concerned with the interests of the entire university community. At least this is the way CARE members see ASI's relationship to the university.

SAFE members, on the other hand, seem to feel differently. I can't say what ideas their methods, strategies, etc. are coming out of; only they can clarify that. However, I have observed SAFE members in and out of the Senate and

in other meetings with university administrators and their attitude is overwhelmingly hostile and non-compromising in regard to anything they can't claim credit for in order to get votes in the next upcoming election. I have observed the SAFE attitude towards university administrators and it seems to me that as far as SAFE members are concerned, no matter what university administrators say or do they can never be right. CARE members don't agree with this attitude. We feel that anyone — even SAFE members — can be right sometimes.

As Taeisha's commentary further alluded, the need for a fee increase has been debated since before Velma Hall became president of ASI (1985). I first heard discussion of this need as a member of Students For Action (which later became SAFE), at which time we were planning to do fee increase legislation and have an election, as part of the Students For Action agenda once we took office.

However, as Taeisha explained, the Velma Hall administration became side-tracked with other issues. In the meantime, the \$61,000+ deficit that the Hall administration inherited from the Ron Day administration was increasing, and any action on a fee increase was being curtailed by the same type of political power struggling that SAFE members are leading in the senate right now.

SAFE members charge that the fee increase election was done unethically. I charge that what they were doing then and now is even more unethical: boycotting taking care of ASI business interests that affects the delivery of services to all students in a vain attempt to get what they want; putting the corporation in jeopardy because of individual's interest in manipulating upcoming elections in their favor; and deliberately attempting to scapegoat John Kelly and university administrators because of their own ineptness at communicating and working with others who don't necessarily share their opinions/perspectives.

It would seem to me that what the issue boils down to for the student body is the question of whether students on this campus want to retain the current ASI funded programs, services, clubs/organizations and expand on them, etc.; or whether at large students feel that we could do without some of these programs, services and funding to clubs/organizations. Or do students feel we could do without ASI period?

If we feel we can do without some of the programs and services or funding to clubs/organizations, then which ones can we do without? If we eliminate ASI altogether, how will that affect the delivery of services to the student body (and other members of the campus community), and

how will it affect funding to clubs/organizations? In other words, SAFE members have whipped a dead horse to death with this fee increase issue, and the joke is on the student body.

This brings me to SAFE's misrepresentation of a progressive movement and students' interests on this campus. When we started out as Students For Action there was some progressive movement happening on campus in the sense that members from some of the historically and traditionally progressive organizations had gotten together enough to get Students For Action elected. However most of us involved weren't progressive at all in any true definition of the word. What we actually had was a lot of individuals with progressive tendencies.

To have a progressive movement, the very minimum requirement is that members of the historically and traditionally underrepresented groups get together on a regular basis and talk, agree on the issues, prepare a common agenda against a common enemy, and work together on that common agenda. What progressive movement there was on campus was blown to bits, self-destructed, with Students For Action and our failure to be accountable to each other or to a common agenda.

'What progressive movement there was on campus was blown to bits, self-destructed, with Students For Action and our failure to be accountable to each other or to a common agenda.'

After the Hall impeachment, some members of Students For Action were instrumental in creating the Educational Rights Commission. We attempted to salvage what progressive movement still existed through the creation of the Educational Rights Commission. SAFE members broke away from the Educational Rights Commission when the commission voted Taeisha to run for senate chair in the spring 1986 elections. That's how SAFE was born, in defiance of a vote that was taken and favored Taeisha to run as senate chair on the commission's ticket.

Then, instead of the so-called progressive forces getting together and making SAFE members accountable, they stood by as SAFE members used the fee increase issue to

Please see PROGRESSIVES, page 21

Guest commentary**Suggestions to enhance the traffic flow at CSU, Sacramento**

by Alfred P. Bulf

Campus should not be regarded as a "commuter school," even though most students live in the peripheral areas, because heretofore nothing has been done to accent the aesthetics of the campus setting. I believe this can be accomplished by moving more students on campus by construction of a south dorm complex next to Folsom Boulevard where the community gardens and campus compost pile are located. Private stores that cater to the students should also be located in an academic mini-city center.

A battery-powered minibus system should circulate between the campus' ma-

jor buildings and city bus and Light Rail shuttle stops.

I agree with campus plans for an East Perimeter road that would go under the west approach to Guy West Bridge and meet at an outer intersection at the present J Street entrance to campus. I would recommend a stoplight at the corner of Jordan Way and College Town Drive with the option of flashing red at peak periods, and with a traffic officer on a raised platform as in Europe. All parking lots should feed to the outer roads only, in order to keep traffic — service vehicles excluded — from congesting the academic center.

Additional vending machine/snack bars should be located at the major bus/Light

Rail shuttle stops to encourage user benefits. The most important bus/Light Rail shuttle stop will be on Jordan Way just west of the music building near the present bus shelter, to include the construction of a pedestrian/bicycle underpass beneath the Southern Pacific north/south mainline to connect the campus with the 65th Street Light Rail shuttle and feeder bus system. Construct a large airy subway, well lit, with bicycle shelters and lockers, as well as constant security, with a wide bridge across the drainage canal to the main campus. This accomplishes student safety and a much-needed west gate to the campus and physical attachment to a growing "regional system" of Light Rail lines.

After the south dorm complex is built, a pedestrian overcrossing from campus to Brighton Stop on Light Rail Folsom Line would encourage more transit commuting.

Bus system service should also be available on University Avenue with a covered stop at Guy West Bridge. It might be advisable to eliminate some parking on the street to lessen interference with bus travel.

Alfred P. Bulf is a geography and history graduate of CSUS. In 1984, he submitted this proposal to one of his instructors, as well as to Executive Vice President Robert Bess and various other administrators. Bulf is currently a public transit planning consultant.

Guest commentary

CSUS and the World: Why CSUS needs a Critical Issues Series

by C. Bradfield

This university needs to devote more of its energy to important issues affecting the planet as a whole. And for those following the restructuring of Associated Students Inc., it seems we should consider how this restructuring will affect the campus as a whole. That means in turn that we consider how the campus affects the nation and the world at large. We need to spend university money to bring important speakers and symposia to our campus.

I have no need of government unless it deals with important issues. Though my definition of important may be different from someone else's, I suspect people would not consent to government if all it was concerned with were fashions, tastes and other trivia. Though these things have their place, they should not be the concern of a government which has such awesome powers to tax and create war.

By this I mean that the justification for a government-supported university like CSUS is that it serves the important interests of society. Thus if CSUS' auxiliary corporations — like the ASI, the Hornet Foundation, and the Stinger Foundation — or CSUS' official divisions — be they schools, departments or offices — make trivia their main focus, they are diserving society and the university.

Now it is proper for people to get comfortable and spend time and money on things like Halloween parties, cheerleaders and drinking. These things also have their place in a university. But since we are all weak, we need to constantly fight our tendency to succumb to such things. This is because they are easy. The issues of war and peace are

agonizing. We don't want to deal with them. But we must.

Therefore a university needs a strong program to make sure that critical issues are constantly before the campus community. We have to force faculty and students to deal with the hard issues. We can relax with spirit after the events, but if we don't have a constant stream of speakers, symposia and other national and international issue-oriented activities, we do a disservice to society.

ASI should sponsor light-hearted fare. But it must grapple with the agony also. If it is a part of the whole campus, and if the whole campus doesn't give enough credence to the hard issues, both it and the campus are failing. But it cannot stand alone. Indeed why should academic curriculum countenance critical issues if the students are only interested in fun and games?

Going through a college or university is the modern way to come of age. In other societies people had to suffer and take vows, dedicating themselves to the tribe or to gods. Once they had proved that they were equal to their elders, they could fully participate in the society.

Today full participation requires having enough money. You don't get the money unless you go through college. But if we fail to teach students about the critical issues (war/peace, the environment, economics), it is equivalent to not teaching people how to earn money. If we only learn to adjust to ourselves and our jobs, without learning to adjust the world so that we end war, environmental destruction, and hunger, we have failed.

Thus the real question is — will ASI's restructuring have any bearing on improving the intellectual content of

CSUS? Students Against Fraud in Education (currently the minority party in ASI) has genuine and serious grievances, but it needs to create a positive agenda for improvement, instead of continuing to complain. Concerned, Accountable Responsibility to the Electorate (ASI's current majority party) needs to build on its broad base of support. The university administration needs to help break down the structural divisions mentioned at the October ASI Forum by ASI Executive Vice President Dana Mitchell, who said that there are structural divisions which prevent people from interacting in areas not their own.

There are no areas which are not our own. We live on one planet. Lines of division within campuses, between nations and races, and between sexes are real. But so is heroin. Must we keep something merely because it exists now?

Our goal, as responsible educators, is to prepare students to build a better world. If we succeed, it will not be because SAFE wins its law suit, nor because CARE wins the November elections. It will be because everyone involved is willing to see the whole university, and not each separate part.

Let's have a Critical Issues Series sponsored by ASI, academic departments, university administration and the Hornet Foundation. This will unite the campus behind a common goal.

C. Bradfield is one of the founders of the Critical Issues Series, which will present Executive Director of Amnesty International, John Healy on November 18. Healy will speak on human rights in the 1980s at noon in the Redwood Room of the University Union.

Progressives

Continued from page 20

win the senate chair position for Sandra, and they stood by while SAFE members attempted to scapegoat Taeisha out of the entire picture. This was because Taeisha supported Ms. Hall's impeachment (I did too). If the truth be known, this was the end of what progressive movement PASU had worked on building for years on this campus.

Furthermore, it is because I know the truth that I am so frustrated, and that I so resent any implication that Sandra, Quan, Jay and their political allies represent a progressive movement, progressive interests, or any but a small, self-serving number of students' interest on this campus. I openly challenge them or any other SAFE members to show or tell the student body how they are progressives or represent the progressive interests.

Finally, Taeisha and I do consider ourselves progressives, and anyone wishing to can challenge that. Moreover, as progressives, we had no other choice but to go to work with other CARE members. These individuals attracted us, first of all, with their willingness to communicate with us and to work with us in spite of their knowledge of our prior involvement with Students For Action and in spite of our differing perspectives.

All CARE members have demonstrated a willingness to sensitize themselves to each other's concerns, to put the interests of the student body over our own individual interests and to save ASI by exposing what is happening from our perspective. We are working with administrators, faculty/staff, students (those who agree with us and those who don't) — in short, with the entire campus community — to clean up ASI's image and act.

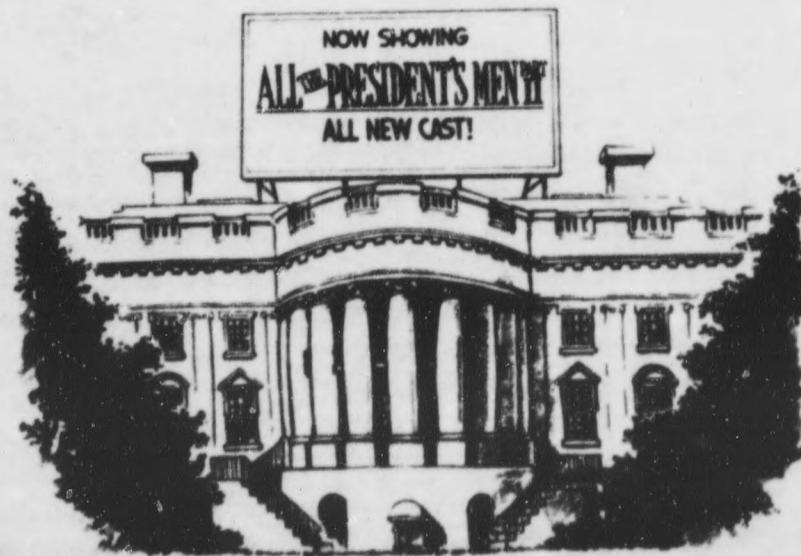
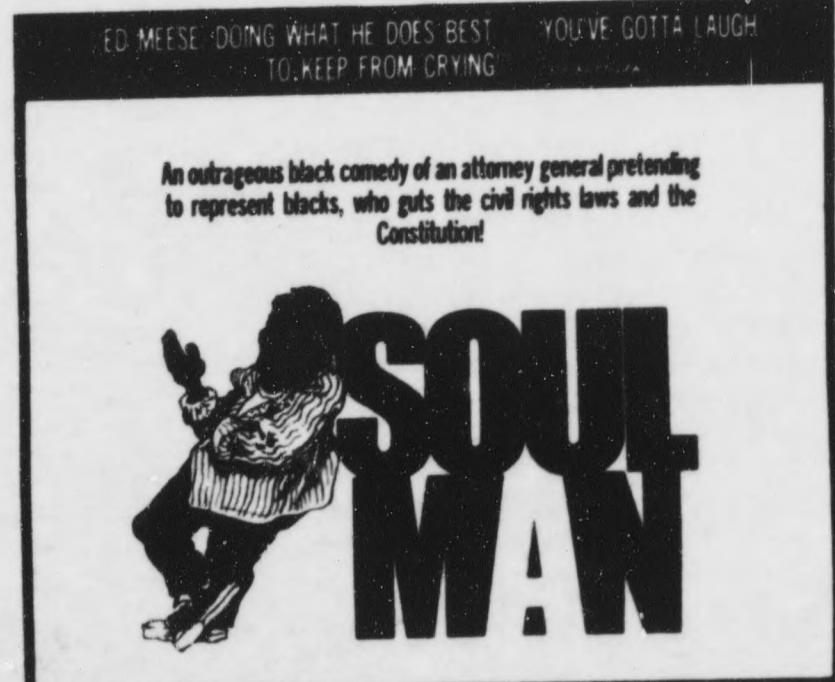
Ahjamu Makalani is a CSUS government/ethnic studies major

Views of the News

NEWSMAKER



RONALD REAGAN
President



ENTERTAINMENT

Cover story

American Music Festival starts today

Tamara Williamson
Staff Writer

The Tenth Annual Festival of New American Music, CSUS' prestigious musical contribution to the university and community begins today.

New American Music is very diverse in style, composition and performance and something for every musical taste will be featured at the 12-day festival.

"It reflects America; it's so diverse," says guitarist David Tanenbaum, one of the guest performers at the festival. "It's like a great wine tasting, there's so much out there."

"Classical" has become so broad and has so many sub-streams, that we really want to focus on the variety for the festival," says Dr. Gene Savage, festival director and CSUS professor of music.

Both visiting artists and Sacramento area performers will be

featured at the 42 events which include concerts, lectures, workshops and open rehearsals.

Because of the great deal of financial support provided by university, community and state organizations, Savage is able to glean the best from the industry for the event.

Pulitzer Prize-winning composer, performer and lecturer Charles Wuorinen is one of the four co-featured composers and will open the festival today with a lecture, "Music and Nature" at 11 a.m. Tonight at 8 p.m., Wuorinen will again appear, this time as guest conductor for the New York Music Ensemble, which will perform two of his works.

Wuorinen will also appear on Tuesday, Nov. 10, this time to showcase his talent as a performer, in a recital with guest violinist Benjamin Hudson.

The Lydian String Quartet, featured at the 1984 Los Angeles Olympics, will be featured Thurs-

day, Nov. 5 at 8 p.m., performing works by Wuorinen and Steven Mackey, another of the co-featured composers.

Mackey "is very hot now," according to Savage, and recently won the prestigious Kennedy Friedham Award.

On Saturday, Nov. 7, the acclaimed all-male California ensemble, Chanticleer, will perform at St. Francis Church at 8 p.m. The group has performed in North America and Europe and has released four albums.

Nachiko Maedane, who Savage says is one of the finest marimbists in the world, will perform non-American percussion works on Sunday, Nov. 8 and on Monday, Nov. 9 will perform pieces that won a contest held at last year's festival for new marimba works. Maedane won an award as the best young interpreter of New American Music in 1983.

The CSUS Percussion Ensemble, conducted by CSUS Professor Ronald Holloway, will perform with Mackane on Monday, Nov. 9. The 10-member ensemble will perform on a split stage (upper and lower) in the Recital Hall to create more of an antiphonal effect, Holloway says.

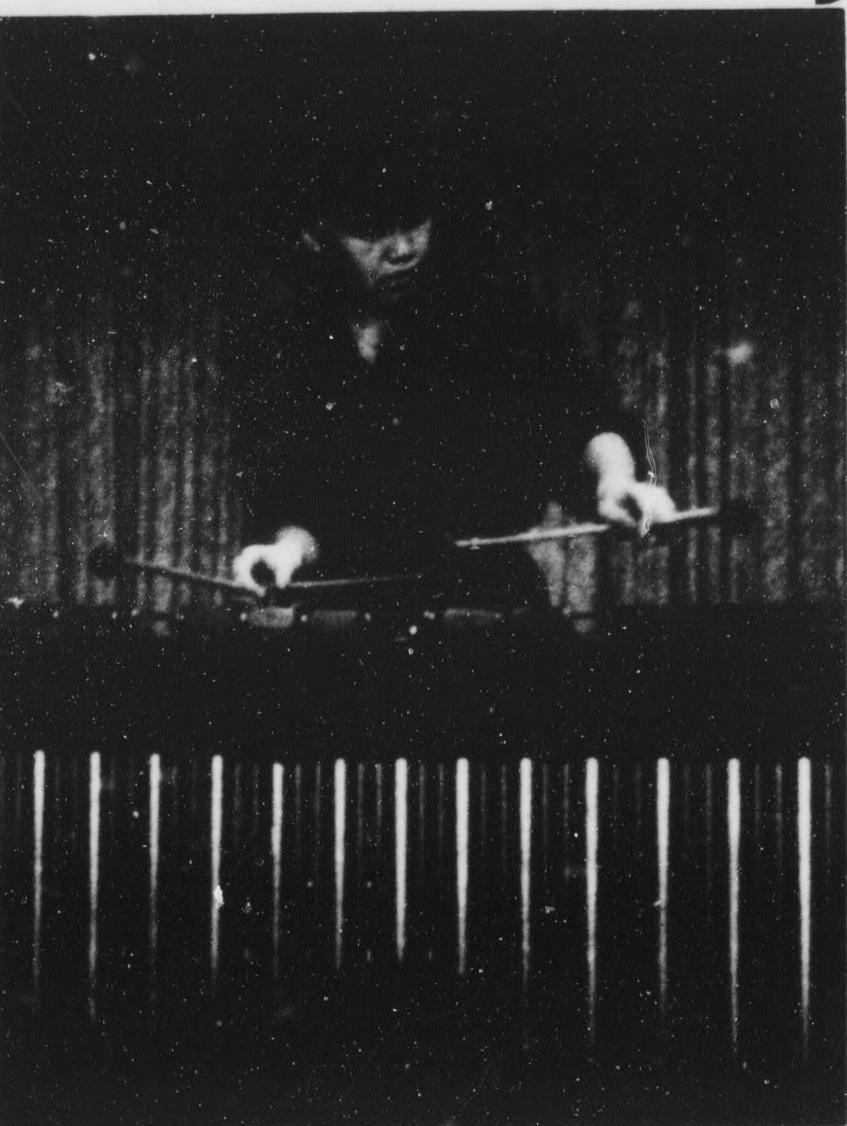
The Nooner on Nov. 11, "Jazz in the Union," features the local Henry Robinett Group in the University Union.

The group writes all of its own music and performs "an electronic form of jazz, somewhat modern," says Robinett. Yet, he is quick to point out that the group's music is best left uncategorized.

"The music should speak for itself. I don't want to call it fusion; I don't want to call it new age; I don't want to call it straight jazz," he says.

Robinett, who plays guitar and is related to Charles Mingus, the great jazz composer and bassist, is hoping his four-member group will soon be signed with a booking agency so they can begin touring. Their first album, "The Henry Robinett Group," has just been released.

A documentary film, "Lou Harrison: Cherish, Conserve, Consider, Create," which has been shown on KVIE Channel 6, will be shown at 11 a.m. on Nov. 13. Harrison, one of the co-fea-



Nachiko Maedane, marimbist

tured composers who is also an instrument builder, will be present to answer questions after the film.

The festival will conclude on Nov. 15 with guitarist David Tanenbaum performing at the Crocker Art Museum at 3 p.m. and the CSUS Chamber and Concert Choirs performing at 8 p.m. at Saint Anthony Catholic Church.

Tanenbaum is the chairman of the guitar department at the San Francisco Conservatory of Music and began his music career at three months old when he began to sing. His mother put him on piano "as soon as my hands were big enough," and from that he moved to cello, "rebelled" to electric guitar at age 11, then took up the classical guitar he plays now.

Tanenbaum comes from a family of musicians. His mother is a pianist and his father, a professor at Manhattan School of Music, wrote a piece for his son. Tanenbaum will be performing it at the festival. Tanenbaum's new album, "Lute Masterworks," should be available in the stores by his Sacramento performance date.

The choral performance will feature the 60-voice CSUS Concert Choir. They will perform a 30-minute American premiere of the revised edition of co-featured composer Nancy Van de Vate's, "An American Essay." This composition is based on American poet Walt Whitman's "Leaves of Grass."

"It is a dramatic essay on the state of affairs in American life," says CSUS instructor Donald Kendrick, director of choral activities and conductor for the concert. "References to war, peace, New England coastlines, storms at sea and the American Dream are articulated in the piece."

Van de Vate founded the International League of Women Composers in 1975, a group which tries "to expand opportunities to get women composers into the mainstream."

An American who lives in Vienna, Austria, Van de Vate is only in the United States for six months. "I find it easier to compose in Europe, it's more traditional there," she says.

Van de Vate started out as a

Please see MUSIC, page 29



Chanticleer Men's Chorus

UNIQUE presents Rain

'Beatlemania' stars play at Tuxedo Junction

Todd Stein
Staff Writer

With the 1980 death of John Lennon, Beatles fans lost all hope of ever seeing the Fab Four together again this side of Paradise. But the next best thing to a Beatles reunion is coming to CSUS Friday when Tuxedo Junction presents "RAIN: A Tribute To The Beatles."

Rain is not just another Beatles cover-band. The Los Angeles-based band captures live and raw the hot-color energy of rock's top recording group of all time. Long hailed as this country's best Beatles revue, Rain includes four cast members of "Beatlemania," the hit Broadway show that became a movie. Their act chronicles the Beatles' career from the 1964 Ed Sullivan Show appearances to the Abbey Road album.

"A lot of people think, 'How could these guys really play the records down to the last note?'" says keyboard player/manager Mark Lewis. "We pride ourselves on playing the songs exactly as you remember them, right down to the alarm clock ringing at the beginning of 'A Day in the Life.'"

"People wonder if we're that good, why we're not playing our own material," Lewis said. "To me, that's like going up to (violinist) Itzhak Perlman after he's finished playing Mozart and saying, 'Well, that's great, but let's hear something you wrote.' In 100 years the Beatles are going to be thought of as the classic composers of their time."

Rain came together by accident in 1975. Originally a generic cover-band performing top 40 songs, Rain received such favorable response to their Beatles tunes that they set up an all-Beatles show.

"We started out wearing the black turtle-



Rain will perform Friday at Tuxedo Junction.

necks of their first album cover because that's all we could afford," Lewis said. "Eventually we tried imitating them and copying their costumes, from the suits they wore on 'The Ed Sullivan Show' to the uniforms on 'Sgt. Pepper's Lonely Heart's Club Band'."

The group's attention to detail paid off. In 1979, Rain recorded the soundtrack for Dick Clark's TV documentary, "The Birth of the Beatles." The tunes were so convincing that few viewers noticed it was not the real Beatles they were hearing.

The present version of Rain includes four veterans of the stage show "Beatlemania." They are: guitarist Joe Bithorn, drummer Ralph Castelli, bassist Joey Curatolo and singer-guitarist Jim Riddle.

Together with Lewis, the band's founder and producer, they move through four stages of the Beatles' career — The Ed Sullivan Show, the Sgt. Pepper period, "Magical Mystery Tour" and "Abbey Road," assuming the dress and character of the Beatles on stage.

Rain sold out two shows at Tuxedo Junc-

tion last November. Judging from the fan's reactions then, they may as well have been the real Beatles up there on stage. They are that good.

Tuxedo Junction takes place in the Pub, in the central food service building. Rain will perform twice on Friday, Nov. 6, at 8 pm and 10:30 pm. Tickets are \$4.50 for students, \$6. general admission and are available at the Associated Students Business Office on the 3rd floor of the University Union. For further information, call 278-5781.

'Loves Labour Lost' opens at CSUS Friday

Gina DeSanto
Staff Writer

The student actors of the CSUS drama department have taken on a great challenge. That challenge is Shakespeare's "Love's Labour's Lost" opening Nov. 6 in the University Theatre. Director Paul Waldo and his actors have had to overcome a few difficulties to produce this particular Shakespearean play.

Not one of his more popular works, recent professional and amateur productions have shown that as entertainment and as drama, "Love's Labour's Lost" is still very much alive.

Recent successful productions have renewed interest in this work, seeing in it unique values of character, which at times are almost

convoluted use of language.

And it is that language barrier that is most difficult to overcome when doing Shakespeare, according to Waldo. "There is a marvelous language challenge for our student actors due to the relatively obscure language and 'Love's Labour's Lost' is one of the most difficult embroidered pieces as far as language is concerned," said Waldo. The play is filled with Elizabethan allusions and topical jokes that are virtually meaningless to a contemporary audience, Waldo said. But as director, Waldo says he has a responsibility to the student and community audience to make Shakespeare as accessible as possible.

This should not discourage people from attending though, because the department is using a

play that removes some of the antique language, includes more modern pronunciation and is generally easier to understand without losing its Shakespearean authenticity. "It is always difficult to make sure a contemporary audience can understand Shakespeare and I think the students have done an exceptional job. I've been very fortunate to find some very able performers to deal with the various characters," Waldo said.

"There are a wealth of good characters in the play that before now have been obscured by the language they were forced to use," explains Waldo. "Our production focuses on that incredible, youthful energy that the characters have."

Another obstacle in putting this play together was the elaborate

costumes were designed specifically for this production by Bonnie Busick, the costume designer for the drama department. Excruciating detail and intricate design has gone into the making of the costumes.

One advantage of doing this production was it did not require much set design. Most of Shakespeare's plays were written for the Globe stage but this one was not, according to Waldo. Scenic embellishments were originally no more than the costumes the performers wore. Set outdoors, this production has given it a spatial sense with an exterior based on a series of tapestries that are working within the play. According to Waldo, it is usually difficult to reproduce Shakespeare's elaborate space

not require any extra set design.

"Love's Labour's Lost" is the story of the young King of Navarre and his youthful courtiers who swear to pursue a rigid course of academic learning and avoid life's material pleasures. But Mother Nature unexpectedly steps in when they meet the young Princess of France and her ladies and the spring of youth thaws their cold, wintery resolve to study. Shakespeare's robust comedy is full of youthful energy and poetic joy as life and love complicate the young students' academic oaths.

The show opens Friday, Nov. 6 and runs through the 22. Performance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. on Sundays. Tickets are \$6 general admission and \$3 for students. For more information or

Jazz pianist, Chris James, does Nooner

Don Aguilar
Staff Writer

Jazz fanatics beware! Today at noon, one of the hottest up-and-coming names in jazz will be performing on campus.

Chris James, the leader of one of the most popular jazz ensembles, "The Chris James Quartet," will be performing on the University Union South Lawn.

A solo piano artist, James' debut album, "Dessert," is a runaway hit.

James' music is a cross between pop and strong jazz influences, which make him appealing to more than just jazz enthusiasts.

His musical education started around the age of six, when his father, then a prominent jazz musician himself, introduced James to the piano. Among his early classical teachers was George Duke, who was at that time a 19-year-old student at the San Francisco Conservatory of Music.

James' performing experience started in rock, but eventually planted itself firmly in jazz. He

supported his way through college by performing, and decided to go into music after graduation.

James has opened for nearly every major jazz act in the business, including Dave Brubeck, Ramsey Lewis, Sarah Vaughan, and Woody Herman. This has contributed to his group's success.

As an astute manager of his band and solo performances, James has been able to secure successive years at the Monterey, Russian River and Sonoma Jazz Festivals, as well as stay in the Northern California public eye.

James has a unique look at the music business. He is not only a composer and performer, but a businessman as well. He owns the Chris James Music Corporation, a talent agency based in the Bay Area.

With the release of his album "Dessert," James' music is more readily available to the general public. Support of this album makes time a much sought after commodity, especially when he is playing jazz festivals from San Francisco to Europe.



Jazz artist Chris James is today's Nooner.

Karen Kimball, KXPR's latest late-night jazz voice

David Byrns
Staff Writer

She's that reassuring voice coming over the airwaves on that rainy night as you curl up with a good book, or she might be that late night lady playing your favorite jazz to soothe you over the rough spots of studying for another midterm exam. That lady of the airwaves is Karen Kimball, the newest addition to the CSUS campus radio station KXPR.

Kimball is newly arrived from station WCBU in Peoria, Ill. where she was features producer and announcer and is currently the only female on-air announcer at KXPR. Kimball feels public radio is light

years ahead of commercial radio in providing opportunities for women in the field. She sees the audience for classical or jazz music stations to be much more receptive to a woman announcer. She feels commercial radio, especially rock stations to be much more personality oriented. In many cases rock radio can be downright sexist.

"A group of men is a rock group, while a group of women is a girl group," she says.

As Kimball becomes more familiar with the stations workings, she is hoping to increase her responsibilities. One of her first goals is to attain a regular air shift since she is currently the main fill-in right now. In the meantime, she'll be doing features on

the arts in the community for the news program. She'll be helping in the production of the recording of Sacramento Symphony concerts which are nationally distributed. She also has a hand in programming KXPR's cable broadcast station.

As Kimball's responsibilities increase in this male-dominated field, she has high hopes for other women in the future. She would like to see more women anchoring news programs on the air, while behind the scenes controlling the boards as engineers. She sees it as important that women are familiar with the equipment that they work with.

"Many women get patronized by men for

not knowing how to use the equipment they are working with," she says.

As for those aspiring female broadcasters who may be leery of entering a field lacking in opportunities, Kimball feels things will eventually open up for them. She recommends starting early by volunteering at a high school station to get that crucial on-air experience. She also suggests taking speech courses in order to improve on one's verbal skills. She stresses the importance of finding a style that you are comfortable with and even if you have to imitate, take the good things and build upon them. Finally she recommends "take yourself seriously, if you don't then no one else will either."

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REVIEWS

Leather Nun
Force of Habit
I.R.S. Records

Despite sporting an offensive name, despite writing offensive songs and despite their overwhelming practice of playing on words, The Leather Nun is the best thing to come out of Sweden since the blonde babe.

This combination heavy metal/punk rock five-man band sounds great. That may be a cop-out choice of words, but it fits like a glove. Their songs are extremely rhythmic, loud and lead-guitar oriented. The first cut on the first side "I Can Smell Your Thoughts" is perhaps the worst recording on the entire album, but even it is damn good if you can get past the hilarious, yet vivid, title.

Their music is consistent, yet fresh. An immediate impression is that they would sound even better live. Some bands are studio

bands while others are stage mongers. The Leather Nun is both. If one needs a mainstream comparison, a cross between Steely Dan and AC/DC would be



fairly accurate. As unusual as that might sound, the blend of the two abilities — studio and stage — mesh well together in synchronization.

The problem that will inevitably arise is that they will offend more people than they have fans, which is quite a large number. The Leather Nun's popularity is growing, and there's plenty of evidence

to show that their introduction to the United States has proved profitable. Record sales for them have increased dramatically, and a fanclub has already been established statewide.

Their unpopularity has grown too, however, and it's only a matter of time before congressmen's wives get restless again. With songs entitled "Have Sex With Me," "Gimme Gimme Gimme (A Man After Midnight)" and "Jesus Came Driving Along" (all of which are fantastic compositions despite the rather distasteful titles) there will undoubtedly be some kind of organized protest eventually.

In the meantime, a good recommendation for people who are looking for something fresh is to buy this album. You won't regret it.

Although your neighbors probably will.

—John Jackson

'A Moon for the Misbegotten' not a mistake

Kevin Carunchio
Staff Writer

Eugene O'Neill's plays are known for the ruthlessness with which they attack the audience's emotions; relentlessly exposing the tragic side of human nature.

"A Moon For The Misbegotten" is no different. The play is a snake pit of great pretenders, who all too clearly illustrate the complexities deceit weaves into our lives.

The Sacramento Theatre Company is currently performing a less painful and worthwhile adaptation of this O'Neill classic.

The play takes place on a dilapidated Connecticut farm in the early 1900's and involves a witty and cunning Irish immigrant, his extremely large, good-natured daughter and their landlord, an alcoholic that pretends to be a worldly playboy.

Beneath John Hogan's spirited appearance is a man very aware of his own poverty and vulnerability. This sense of destitution weakens him to the point of prostituting his own daughter to gain the farm and added wealth.

O'Neill describes Josie Hogan



Jack Wellington Cantwell as Phil Hogan and David DiFrancesco as James Tyrone, Jr.

Please see MOON, page 29



November 4-15

All Concerts, Lectures, Workshops and Recitals are open to the general public and free of admission. Please call 278-6514 for a complete schedule. Festival events will be held in the Music Recital Hall in the Music Building on the California State University, Sacramento campus unless otherwise noted.

Wednesday Nov 4

1 pm/Lecture: "Music and Nature"
Charles Wuorinen, composer
8 pm/Concert: New York New Music Ensemble
Charles Wuorinen, guest conductor.
Carter, Dahl, Davidovsky, Druckman, Wuorinen

Thursday Nov 5

1 pm/Composition Workshop
Nacchiko Maekane, marimbist, Ronald Holloway, conductor, Daniel Adams, and Sharon Hershey, composers with prize-winning works from the New Compositions for Marimba Competition (CSUS Music Bldg. Room 151)

8 pm/Concert
Lydian String Quartet
Fine, Harbison, Mackey, Wuorinen

Friday Nov 6

8 pm/Concert
CSUS Faculty and Guest Artists
Richard Savino, guitarist, Caryl Mae Scott, flutist, Betty Woo and Justin Blasdale, pianists
Kingman, Mackey, Martino, Rorem, Wuorinen

Saturday Nov 7

8 pm/Concert
Chanticleer
Corigliano, Fulkerson, Hawley, Larsen, Shearer
(Saint Francis Catholic Church)

Sunday Nov 8

3 pm/Concert
New Compositions for Marimba and Percussion Ensemble, Nacchiko Maekane, marimbist, (Crocker Art Museum)

Monday Nov 9

8 pm/Concert
New Compositions for Marimba and Percussion Ensemble, Nacchiko Maekane, marimbist, CSUS Percussion Ensemble, Ronald Holloway, conductor
Adams, Crane, Combs, Glasscock, Wuorinen

Tuesday Nov 10

noon/Recital
CSUS Student Artists

8 pm/Concert
Benjamin Hudson, violinist and Charles Wuorinen, pianist
Carter, Martirano, Wuorinen

Plus Lectures and Workshops by the guest artists throughout the Festival. Call 278-6514 for a complete schedule.

Parking is available adjacent to the Music Recital Hall on the CSUS campus or near the Administration Building, a five minute lighted walk from the Music Recital Hall.

The Festival of New American Music is sponsored by the CSUS Music Department, School of Arts and Sciences, Visiting Scholars Program, Associated Students Incorporated, Hornet Foundation, University Union. The Festival is funded in part with grants from Sacramento County Cultural Awards Program, California Arts Council, National Endowment for the Arts, Meet the Composer/California.

Soiree or sorry?

Do the French party?

Carole Tchinguirian
Staff Writer

Editor's note—Carole T. (as we affectionately call her) is a French student studying journalism at CSUS. She agreed to answer that nagging, incessant questioning we all no doubt have pondered at one time: Do French people spend all weekend in art museums, wearing fanny red hats? Do they simply spend all their free time driving like maniacs and drinking Pierre water (or whatever it's called)? To put it more succinctly — Do French people have any fun?

Let's fly to France to see how they party there. Do they get tanked more than we do? What are their vicious vices? And what kind of fun do they go for?

Just like crows avid of fresh meat in the desert, French fellows are mostly drawn to the parties for the food. They usually find out about your cooking skills and then rush to your place just at dinner

time to savour every piece.

A French ritual is to bring a homemade cake to your hostess. If you're a Cordon Bleu that's perfect. If not, here's a trick: you stop and buy one at the first bakery and then you carefully slide it out of its box onto one of your everyday dishes and take it to the party. The effect is unbelievable and the praises unforgettable but please, don't adventure in a recipe!

If the hostess isn't a master at cooking, you can bet on her/his drinking abilities and search around for the good bottles. Usually, French dudes don't chug beer and wine but specialize in refined cocktails. Sangria (Spanish drink) and punch are their favorite. Both are made with juices and fruits but, be extra careful, there is an unsuspected dose of alcohol that you cannot taste at first but you can hear about the day after.

The symptoms are always the same: you get warmer and warmer, speak nonsense easily



and behave like a clown.

After a bite and a few drinks you're warm enough for the dancing part. French studs dance like African tribes. There's no rule allowing only couples to dance together; everybody dances with everybody and what you see is a mass of people spending their crazy decompressing hours exercising every muscle. But to their various musics match different

steps. Hard rock 'n' roll, reggae, twist and even waltz. They carry this historical heritage even at parties! And it's fun, especially when you step on your partner's toes for most of the evening.

With the music they go wild easily. They jump frenetically up and down, turning hectically around the room until the music stops. It's exhausting and once the party is over your reputation is

done: you'll be either an eater, a drinker or a tough dancer and entertainer. Believe me, this last title is the most valued by French guys.

Here our worst vice is the unlimited amount of liquid we can gulp down but there, they're always in a need for smoky decors and, since they gave up their lollipops, they dearly suck at their cigarettes.

Society for Creative Anachronisms relives the past

Gina DeSanto
Staff Writer

Halloween comes more than once a year for members of the Society for Creative Anachronisms. Dressing up in medieval garb is a common occurrence for these Middle Ages enthusiasts.

The society, a non-profit educational, historical organization gets together and recreates a medieval community through costumes, activities and philosophies. The time period these medieval history fans concentrate on is 600 A.D. to 1200 A.D. but will go as far as the late Elizabethan Age.

'By weekday these people are everyday students, but when the weekend comes, it's medieval time.'

The purpose of the society, according to David Thomas, also known as Maelon of Carnach, is to get a feel of being a part of a living, working medieval community.

By weekday these people are everyday students, but when the weekend comes, it's medieval time. The group gets together, usually in a camping setting. They convert names, slip into something uncomfortable and hold broad sword fights in pavilion-style tents. They assume a period persona and live the life of the Romanticist.

An anachronism is something

out of its proper time. The members of SCA are fascinated by the Middle Ages and wish to achieve a better awareness of that history.

The wardrobe of the members is culturally and historically diverse. From Europe and the East, it can range from the early Roman Empire to the Viking Era and even as far as the late Elizabethan fashion.

The purpose of dressing up is to gain an identity. A person picks a hip fashion of a period, acquires a name from that time and acts out a persona from that period.

If this sounds like something you would enjoy, the group welcomes newcomers. The campus chapter has a small membership but usually coordinates events with other chapters. They meet every other Tuesday night at 8:30 p.m. on the third floor of the University Union.



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Commentary

The CSUS TV Room: It's a jungle in there

by John Jackson

"You're jamming me."

—Tom Petty

Junior arrives home after a long, tough day at CSUS. His girlfriend greets him warmly with a peck on the cheek, a jelly donut and a concerned inquiry.

"How was school today, dear?" she asks with just the right amount of syrupy inflection.

"Oh, it was terrible," he replies with a painful grimace. "Vanna White had the day off, Erica didn't die again on All My Children and everybody wanted to watch Sally Jesse Raphael instead of Dick Van Dyke. I tell you, honey, the world is going to hell-in-a-bucket, and I'm not enjoying the ride. God only knows how they expect us to get through the day with only two public T.V. s."

Does this scenario sound familiar? If so, you've obviously killed time in one of the T.V. rooms on the second floor of the University Union. Although one room accommodates tired buns more comfortably than the other, each contains the crystallized, inanimate forms of titillating television addicts.

A newcomer might mistakenly believe he has stumbled upon the ultimate pick-up place on cam-

pus. He soon finds, however, that his expectations are too high and his logic is faulty.

"So hey, babe!" he says to the girl next to him. "Come here often?"

"Ssshhhhhhhhhhhh!" she answers, discouraging further conversation. He does not give up easily, though, and he tries again to get her attention.

"I had a one night stand with your grandmother, you know!"

"Ssshhhhhhhhhhhh!" she says again, almost totally ignoring his remarks except for the fleeting thought in the back of her mind that she's always suspected that old granny was a floozy.

Her indifference is annoying, and he tries one final time. "Donahue molests collies, you know!"

"Ssshhhhhhhhhhhh!" she repeats herself, vowing to use violence if he speaks again.

Sensing that she'll use violence if he speaks again, he wisely shuts up.

But he does not give up. Creative ideas begin to surface, and he pledges that he will do his utmost to disrupt the catatonic atmosphere that pervades the cathode ray environment.

First, after the militant feminist next to him leaves for class, he will start loudly shouting the solu-

tions to the hangman word puzzles on "Wheel of Fortune" before anyone else has had a chance to even hazard a guess. Then, he will get up and rudely change the channel right in the middle of Erica's potential death cry. Finally, he will make an effort

to laugh uproariously each time the camera inadvertently shows how fat Sally Jesse Raphael really is.

If none of these techniques are well-received, new and more repulsive actions may be in order. Many friends could be induced to

consume large amounts of refried beans shortly before entering the room. Many friends could also be talked into simultaneously lighting up cheap cigars or inaccurately spitting tobacco chew into distant ashtrays like so many busted sprinkler heads.

In 1985, a controversial novel portrayed the wild, excessive lives of the kids in Beverly Hills.

On Friday, November 6th, brace yourself for the motion picture.

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The Hornet

Moon

Continued from page 25

as a woman so large that she borders on being a freak. In love with James Tyrone Jr. (the landlord) and conscious of her size, she fails to see her qualities of pureness and warmth, resorting instead to portraying herself as the local harlot in order to gain his eye.

However, Tyrone has already noticed Josie. The landlord is closer to a skid row derelict with money than the playboy of the

western world and is drawn to Josie's mother-like qualities.

The appearances and realities interestingly combine to make statements about the human animal and time period in a story worth seeing.

Director Kenneth Kelleher wonderfully combines the setting, facades, and realities in a performance that is easy to watch. Unlike O'Neill, who hits the audi-

ence with the force of a baseball bat to the face when it comes to flaws in the human condition or character, Kelleher does so subtly, thus, allowing the audience to swallow the play before savoring its connotations.

This subtlety is seen in his casting of Ingrid Gerstmann as Josie. Gerstmann lacks the physical attributes O'Neill assigns to the character, but does a fine job in

portraying Josie adulterating herself. Shock value may be lost but believability is gained.

In addition to the contributions of Kelleher and Gerstmann, Jack Wellington Cantwell puts forth an excellent performance as Phil Hogan. In fact, he nearly steals the show and one has a hard time not finding similarities to Jack Nicholson.

Randall King provides a good

effort as Tyrone and the supporting cast does a fine job.

It should also be noted that the set is excellent, hampered only by a substandard sound system that is used sparingly.

The play will run until Nov. 21 with performances Tuesday through Sunday. Costs range from \$12 to \$15. In celebration of O'Neill's 100th birthday anniversary, students will receive half price discounts on Nov. 10 and 11.

Music

Continued from page 22

pianist but "changed to composition as a graduate student not for any particular reason, except that I wanted to get involved in a medium where I didn't have to practice every day. But I found out that if you really want to compose, you do it every day anyway."

Also featured at the concluding concert will be the CSUS Chamber Choir premiering works by Thomas Schudel and performing

works on Edgar Allan Poe's poetry by Cary Boyce.

Also performing at the festival will be the Emil Miland-Robin Sutherland Duo (cellist and pianist), the David Abel-Julie Steinberg-William Winant Trio (violinist, pianist and percussionist), and Mary Stallings and Trio (jazz).

CSUS faculty and guest artists will put on two concerts, Nov. 8 and Nov. 11, both at 8 p.m. CSUS

student artists will also put on two concerts, Nov. 10 and Nov. 12, both at noon. Student performers have been judged and selected to perform at the festival.

All events are free and open to the public. A complete listing of dates, times and locations of events is available from the music department or the Student Activities Office in the University Union.

Get Back into the Swing of Things!

Get some school spirit and place a classified ad in the *Hornet*!! See Ray, your classified advertising specialist between 11:30 and 1:00 p.m. in the Quad!

CSUS University Theatre
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COMING UP

Home Economy Showcase

The home economics department show will be held in the Witt Gallery from Nov. 9 through 13. The reception date and times are to be announced. For more information, call 278-5704.

750 Sale

Sacramento's "newest and most innovative" gallery, the 750 Gallery, is presenting a sale of art. Hours are 11:30 a.m. to 4 p.m. Thursdays and Fridays and 11 a.m. to 4 p.m. Saturday and Sunday. The gallery is located at 1727 1st (behind the Matrix). For more information, call 441-3649.

Alliance on Lite Rail

The Lite Rail Inn, located at 1562 Auburn Blvd, will present metal virtuosos Alliance and a

special guest on Thursday, Nov. 12. There is a \$3 cover charge and a bar is available to patrons 21 years and older. For more information, call 278-6166.

Never Ending Giggles

Appearing at Laughs Unlimited through Sunday, Nov. 8 are Dave Coulter (star of ABC's "Full House"), John Pate and Jon Boggs. Showtimes are 8 p.m. Sunday and Tuesday through Thursday. Two shows are offered on weekends at 8 p.m. and 10:30 p.m. Laughs Unlimited is located at 1124 Firehouse Alley in Old Sacramento. For more information and reservations, call 446-5905.

Comedy in the Raw

Eddie Murphy and his pack of body guards come to Sacramento for one show at ARCO Arena on

Sunday, Nov. 8. Special guest will be Paul Mooney. Ticket price is \$19.50 and may be purchased at the arena box office and all BASS/Ticketmaster locations. For more information, contact the ARCO Arena at 922-8904.

New Agers in San Francisco

The Great American Music Hall, located at 859 O'Farrell St. in San Francisco, present Celtic and New Age music with Windham Hill recording artists Nightnoise plus guests Puck Fair. Showtime is 8 p.m., Thursday, Nov. 5. Tickets are \$10. For more information, call (415) 885-0750.

Priestly Talk

Father Joe Martin will give a lecture on Nov. 12 at the Community Convention Center Theatre located at 1100 14th St. For ticket information, call 449-5181.

Stellar Boogie

Only the comatose could resist the rhythms of The Caribbean All-Stars who will appear at the Palms Public Playhouse on Friday, Nov. 6 at 7 and 9:30 p.m. The playhouse is located at 726 Road 103 in Davis. Tickets are \$8.50 and can be purchased at the Howe Avenue Box Office. For more information, call 920-1121.

Flying Hot Ballet

The Capitol City Ballet, located at 2791 24th St., will premier a production of composer Igor Stravinsky's 1910 ballet "Firebird" and a new work by choreographer Sunny Smith. Set designer Mark Hamey and costume designer Sayori Nina Pinkard are CSUS staff members. Tickets for opening night on Friday, Nov. 6 at 8 p.m. are \$15 which includes a reception with the cast. Evening performances on Nov. 13 and 14

are \$8 for all student seats. For more information and ticket information, call 451-7437.

Tom's Wild Years

Tom Waits will perform on Thursday, Nov. 5 and Friday, Nov. 6 at 8 p.m. at the Warfield Theater on Market Street in San Francisco. Tickets are (worth it) \$18.50 and available through BASS outlets. For more information, call 446-1092.

Executive Speaks

Gary Paolinelli, assistant account executive for Runyan Saltzman advertising agency, will speak on campus about public relations issues. A CSUS graduate, Paolinelli has experience in business administration, marketing and a variety of public relations techniques. He will be speaking in SPD 250 at 10:20 a.m. on Thursday Nov. 5. The public is welcome to attend.

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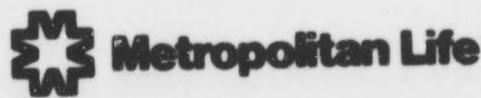
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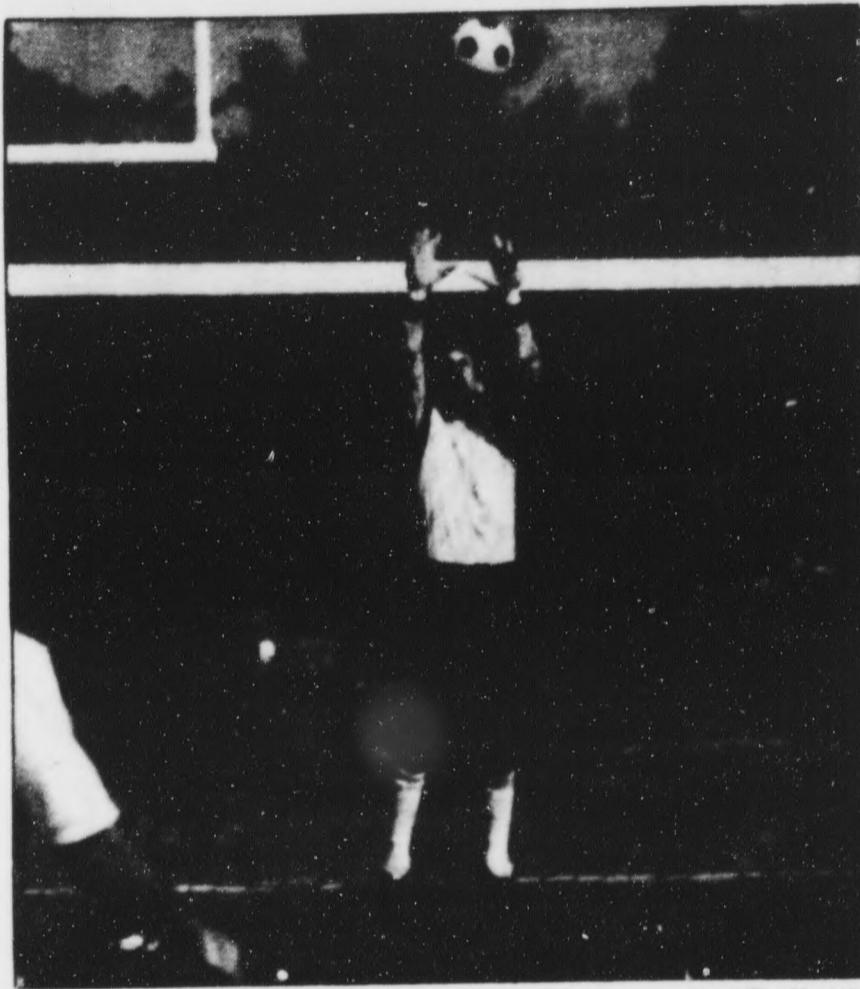


Filled with confidence, Roger enters his first fraternity mixer.

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SPORTS



Ray Pland/The Hornet

Sophomore Andy Dooher keeps his opponents from scoring.

Persistence pays off. Ask Keith Waters.

Bill Poindexter
Staff Writer

Need a top-notch basketball player for the upcoming intramural season, one able to play the point, hit the short bank shot or the long-range jumper, rebound, slam?

If so, stay away from the gymnasium. To find a hoop player with all of the above-mentioned credentials, head out to the football practice field and look for No. 41. That's Keith Waters, a starting cornerback on the CSUS football team.

Waters' favorite sports are football and basketball, in that order.

"Growing up I just played football in the streets," said Waters, a Richmond native.

But at Modesto High School, Waters was a star basketball player as well as a first-team, all-Valley Oak League cornerback on the football team.

As a junior, during the 1983-84 season, Waters and his Modesto High teammates won the Sac-Joaquin Section Division II basketball championship.

The next season, Modesto went all the way, winning the Division II state basketball crown. Waters

was a starter. Standing 6 foot 2, he could play either guard or forward, a sort of do-it-all player who could be counted on to fill in wherever he was needed.

"My talents were publicized more (in basketball) because we won," Waters recalled. "But football was my No. 1 sport at Modesto."

Waters' basketball career officially ended that season. But some of the tools he learned on the hardwood he still applies on the turf.

"Basketball helps you with your footwork," Waters said. "Playing cornerback, you need good footwork."

Heading into this season, the CSUS secondary was a huge question mark, since all four starters from last season graduated. Because of the emergence of talented players such as Waters, opposing quarterbacks are testing the Hornet secondary less and less each week.

A reserve at the start of the season, Waters finally won over the CSUS coaching staff prior the Hornets' fourth game, the Western Football Conference opener at Santa Clara on Oct. 3. Waters

Dooher meets challenges and goals Coach says he's a key factor in team's success

Wayde E. Winsley
Editorial Staff

Andy Dooher has an obsession about goals: some he strives for while others he really could do without. But that's understandable, considering his position as the CSUS soccer team's starting goalkeeper.

Dooher has been involved in soccer since he was eight and has stuck with the game over "conventional" sports. He's been a goalie for six of those years.

As a goalkeeper, it's Dooher's job to protect a 24-foot-wide by 8-foot-high net-draped goal from the intrusion of a soccer ball with a 27-28 inch circumference. That's a challenge for anyone, even Dooher who stands 6-foot-1 and weighs in at 175 pounds.

School is an equal challenge to the Petaluma native. Dooher is

applying himself to bring his grades up to his high standards in his goal to achieve a degree in criminal justice. After graduation, his goals point toward a career with the secret service.

As a sophomore, school is a high-priority goal for Dooher, but soccer offers just as many goals.

"Soccer is infinite challenging also because there are just so many challenging aspects of the game (for a goalkeeper)," said Dooher. "I can't see myself being the complete goalkeeper, really."

'Soccer is infinitely challenging also because there are just so many challenging aspects of the game.'

—Andy Dooher

CSUS junior defensive back John Kilgariff was named Western Football Conference player of the week last week for his performance in the Hornets' 21-13 upset victory over Cal Poly, San Luis Obispo on Oct. 24.

With soccer, a player can be weak at one aspect and strong at another, or vice versa, Dooher explained, because of the diversity of the game.

"So there's always a challenge once I think I've reached another plateau of my career to go up to another one; to keep playing better and better," said the 18 year-old goalie.

Dooher has been meeting his challenges and goals to improve his soccer skills since he began playing as a freshman at Casa Grande High School. Then his goal was to make the team. By the time he graduated, his goals of being team MVP and making the all league team were complete.

His next challenge was to play college ball.

"When I came here I wasn't very confident in the fact that I had the ability to (play college soccer)," said Dooher. "I made the team and it's just been going up. Each step just keeps getting bigger and bigger," said Dooher.

"Now, this year, I want to play good college ball. I think I'm pretty much accomplishing that. I'm pretty pleased with what I've done so far. I hope I can continue," he said.

His coach, Dave Linenberger, is also pleased. Linenberger considers Dooher a key factor in the turn around season that the Hornets have engineered this year. His playing potential, good leadership qualities and growing confidence has enabled him to more than fill the void left by two-year starter Andy Hegelein.

Dooher's statistics reflect his desire to improve himself. With

'When I came here I wasn't very confident in the fact that I had the ability to (play college soccer). I made the team and it's just been going up.'

—Andy Dooher

17 games accounted for, Dooher has played 1,675 minutes. He's collected 151 saves (preventing a goal), enjoyed five shutouts and has a 1.23 goals against average with 23 goals.

The "goal against" are the goals Dooher could do without. During the sixth game of the season against University of New Mexico, Dooher's goal against average was shattered in an overtime 3-5 loss.

Dooher still shoulders the blame for that one.

"I had a real bad game here against New Mexico," Dooher confessed. "I just played pathetic. I let the team down, I let myself down and I let five goals go by. So that's helped to ruin my goal against average, but it's getting down there again."

Since that game, no team has scored more than two goals against the Hornets, and Dooher has registered shutouts against Division I power houses Stanford and San Jose State (his sixth). Out of the last six games (as of Oct. 29), only three goals have been scored against Dooher.

Linenberger feels confident that Dooher can have his yearly average down below 1.00 and record at least 10 shutouts a year by the time he graduates.

"That would be very nice, indeed," Dooher agreed.

Kilgariff named WFC player of the week

Kilgariff, a six-foot, 198-pounder from Millbrae, had six tackles, a sack, an interception and a pass breakup for the Hornets.

Kilgariff was instrumental in holding Poly quarterback Tom Sullivan — a Sacramento native

who played junior college ball at Sacramento City — to a 5-for-18 passing effort. Sullivan, who went into the game as the WFC's leading passer, threw for only 87 yards and had three passes intercepted.

CSUS basketball takes off

The CSUS women's basketball team starts its season play Nov. 21 against UC Davis San Luis Obispo.

The men's team is also preparing for season play with their season opener being Nov. 21-22 in the Cal Poly Pomona Tournament.

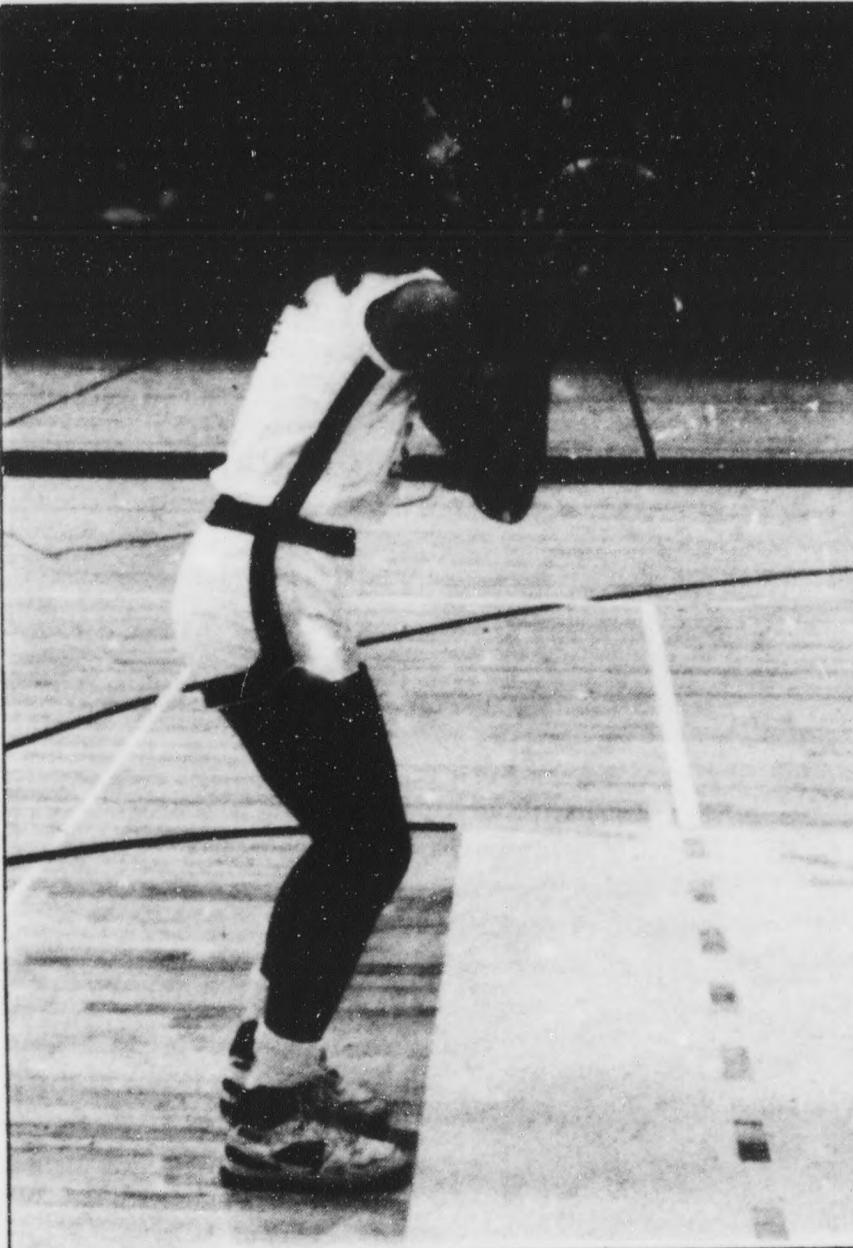
The men's team will also participate in the All-American Sports Club Classic Friday and Saturday Dec. 17th and 18th. The tournament will be held at the Arco Arena.

Opening night, Texas A&M, which made the NCAA playoffs last year, will meet UOP at 7 p.m. The University of Nevada Reno, coached by CSU Sacramento graduate Len Stevens will play the Hornets at 9 p.m.

On Saturday, the consolation game will be at 7 p.m. with the championship game at 9 p.m. KFBK will broadcast the games.

So, in order to spread the word about the tournament, there will be a press conference Wednesday Nov. 4 at 2 p.m. in the Chamber of Commerce building on 7th street.

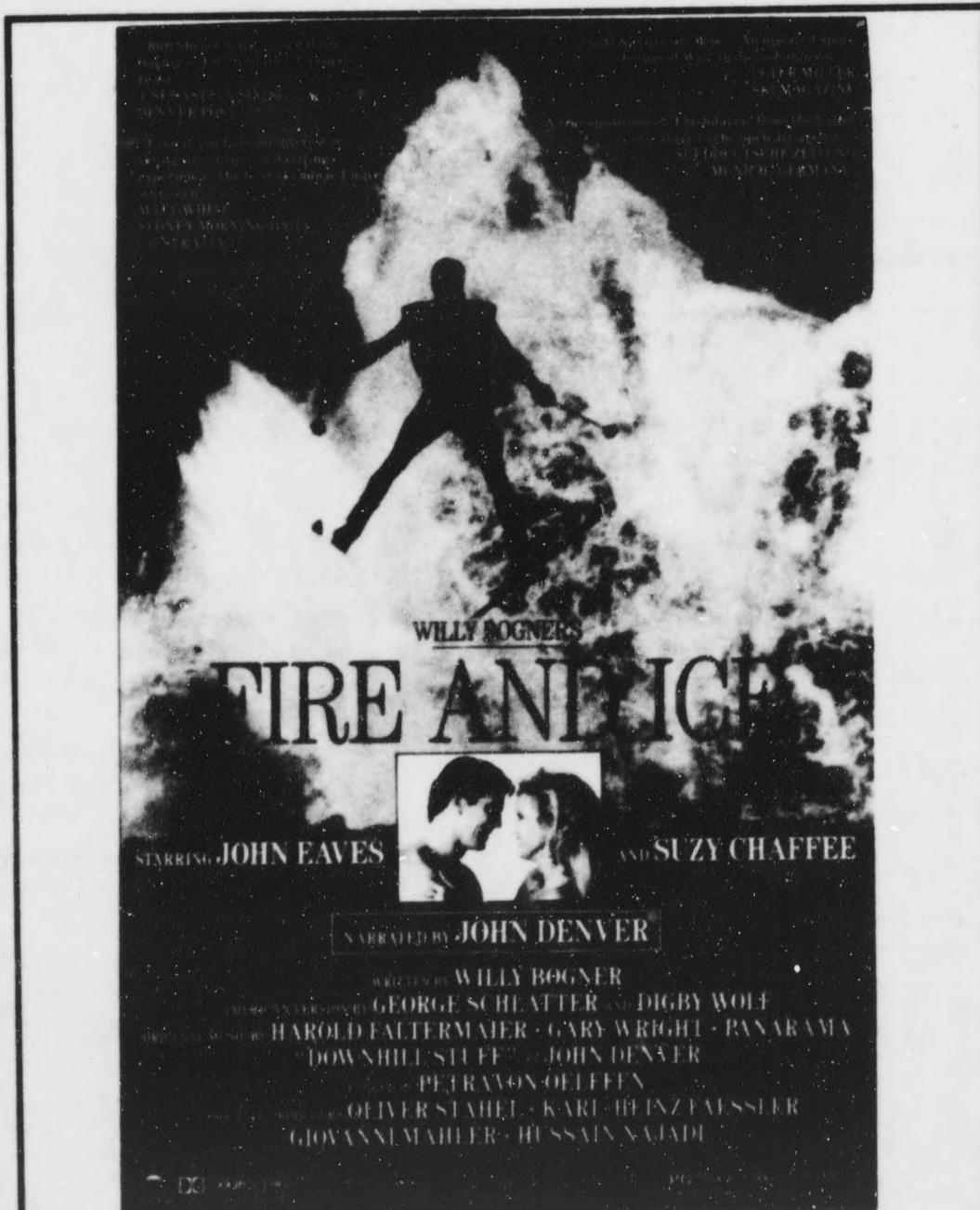
Guest speakers include repre-



James Gordon/The Hornet

Tevani Scott gets set for basketball season to begin.

sentatives from the chamber, three of the four participating Arco Arena and coaches from schools.



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Serna

Continued from page 4

"Often I have to divide myself in thirds," he said, "and having both jobs means getting up early and staying up late."

To meet the demands of each job, Serna only teaches three days a week, spending the other two days at the City Council office. This semester he is teaching two sections of California State and Local Government and he is also the advisor for students enrolled in the capitol internship program.

Despite the importance of these two jobs, Serna says he places more of an emphasis on being a husband to his wife, Isabel Hernandez-Serna, and a father to his two children, Phillip and Lisa.

"I am very fortunate to have such a loving and supportive family," he said, "I couldn't do what I'm doing without them."

Serna's wife, Isabel, also works at CSUS as the director of educational equity.

Serna says he fully expects to retire as a professor rather than a public official, adding with a smile, "I might retire as a public official before my time. They might throw me out of office."

Stores

Continued from page 12

The bookstore (II), located next to the Pub, still tries to carry a wide variety of specialized art and engineering supplies that according to bookstore manager Elroy Littlefield, "most college campus wouldn't carry." Convenience items such as nylons or candy bars are just a few of the many novelties they offer.

The bookstore also has a variety of signature items for sale. Big sweatshirts with bold lettering signifying CSUS or Greek organizations can be found among a big selection of clothing paraphernalia.

Hours for the bookstore are Monday through Thursday, 7:45 a.m. to 7 p.m.; Friday, 7:45 a.m. to 4 p.m. and Saturday, 11 a.m. to 4 p.m.



Hornet

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SCORECARD

Tumbler Tournament

The CSUS women's gymnastics team will host the Second annual Racquetball Tournament Nov. 14. The tournament is scheduled to last the entire day. There will be three divisions of play, Men's and Women's beginning, intermediate and advanced. The tournament format is as follows: 3 out of 5 to 11 points and consolation Bracket assure 2 games. Awards and prizes will be given for each division. The participation fee is \$6. Checks are payable to CSUS athletics. If you are interested

or would like more information, please see Tracey or Anne in Room 118 in the P.E. building. Also any additional donations to women's gymnastics is greatly appreciated.

Spikers

The CSUS volleyball team will host St. Mary's College today. The game is set for 7:30 p.m. in the north gym. On Friday, Nov. 6 the team travels to San Francisco to face the Gators. The spikers are ranked in the top ten again. Currently they are ranked eighth and their record stands at 19-8.

Waters

Continued from page 30

played well enough to earn the Hornet defensive player of the week award.

"Santa Clara tried to go long on him a couple of times, but he had real good coverage," secondary coach Randy Plumbtree said of Waters. "He's just been doing a tremendous job."

The very next week, in CSUS' 21-13 non-league victory over Humboldt State, Waters really came into his own with five tackles and two interceptions while breaking up two other pass attempts. Again, Waters was named CSUS defensive player of the week.

But something happened during the Humboldt game that Wa-

ters didn't take kindly to. Since Waters was moved into a starting position at cornerback, the coaching staff thought it wise to relieve him of some of his special teams duties — which he had been doing all season. The idea was to help him save his strength. Understand now, Waters was on every special team.

"He got kind of p---d off," Plumbtree said. "He said, 'I can do it, I can do it.' That's the kind of guy he is. We have a lot of faith in him."

Needless to say, Waters is back on special teams. An accounting major, Waters has 15 tackles, two interceptions and two pass break-ups to his credit this season (prior to last Saturday's game against Cal Lutheran).

Soccer at Home

The Hornet soccer team greets the team from Dominican College Friday, Nov. 6 at 7:30 p.m. in Hornet Field. The Hornets have been ranked as high as 14th in the nation and currently their record stands at 7-4-3.

Football

The CSUS Hornet football team is scheduled to play Southern Utah this Saturday at 1 p.m. in Hornet Field. There will be a pre-game party at the Stinger House including Student Affairs at 11:30 a.m.

Though his numbers continue to rise, Waters is the first to admit he still has room for improvement.

"I'm still not playing up to my potential," said Waters, who played junior college football at Modesto. "Concentration, a lot of things, turning my hips, making the transition from backpedaling to running with the receiver, reacting to the ball, coming up to the ball."

Before long, he should have those mastered. And he's only a junior.

Oh, forget about landing Waters on an intramural basketball team. He'll be out there all right, "with my football teammates."

Too bad for the opposition.

This year's prospects keep coach smiling

The addition of four players, highly recruited by Division I schools, will hopefully help the CSUS women's basketball team improve on last year's 11-6 record.

Coaches Sue and John Huffman were excited by this year's prospects after signing LaTonya Wilson and Teri Lugert to the first "full-ride" scholarships given out for women's basketball.

Two other players are expected to help CSUS. 6'2" center Kim Beal, a senior will help with her size and Kim Tablada, a junior transfer from the U.C. Santa Barbara, will help with her experience.

The Hornets will open the 1987-88 season on Nov. 21 when they play UC Davis at San Luis Obispo.

CSUS' home season will begin on Nov. 24 against U.C. Davis Aggies at 6 p.m. in the Hornet gym.

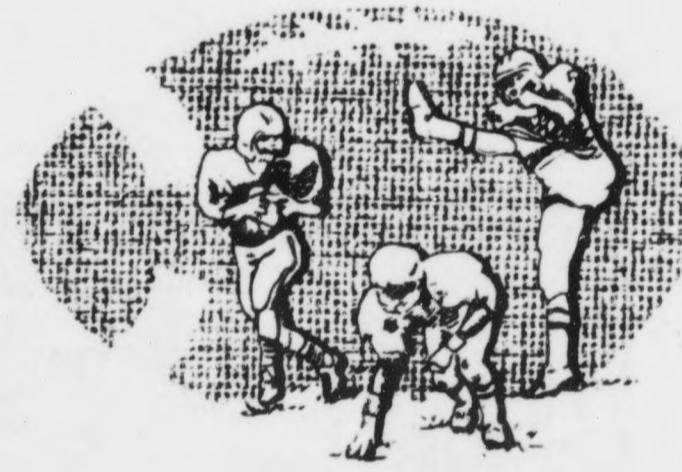
Assistant coach John Huffman has called the signing of Wilson and Lugert, along with the addition of Beal and Tablada, "the beginning of the future of women's basketball at CSUS."

Wilson was the Sacramento Union's player of the year for 1986-87 while she played at Grant High School.

Lugert was selected most valuable player for the Salinas Valley in 1987 as well as a three-year member of the all-league team for the Mission Trail Athletic League.

Beal was a member of the CSUS volleyball team that made a habit of going to the regionals every year. She was also conference MVP in basketball and volleyball at Shasta Junior College.

Finally, Tablada was a member of the U.C. Santa Barbara basketball team. Her high school team, Colfax won the 1984 state championship.



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Long, relaxed and confident

Cami Roumage
Staff Writer

Special Teams player Andrew Long has maintained a strong and consistent streak this season as the Hornet's punter.

After red shirted during his freshman year at CSUS, Long has had to work hard to gain his position on the punting team for the '87 season. "Each year is a new year with a lot of people coming onto the team. So it's a constant challenge if you want to keep your position," said Long. "It takes time to build up confidence with the coaches. Things were a little shaky in the beginning, but I've been pleased with the last few games."

After two successful years as punter and quarterback for Truckee High School, Long transferred to CSUS where he found the coaches and the campus to his liking. His major currently remains undecided. However, Long plans on devoting a lot of time during the next three years to take advantage of his remaining eligibility.

He is currently spending approximately 1 1/2 hours a day perfecting his punting. Essentially on away games both a punt kicker and a place kicker go

along, in case one goes down the other picks up the slack.

As opposed to a place kicker, the pressure for Long isn't quite as intense. In game situations he has recently managed to become fairly relaxed and confident when it's time to punt.

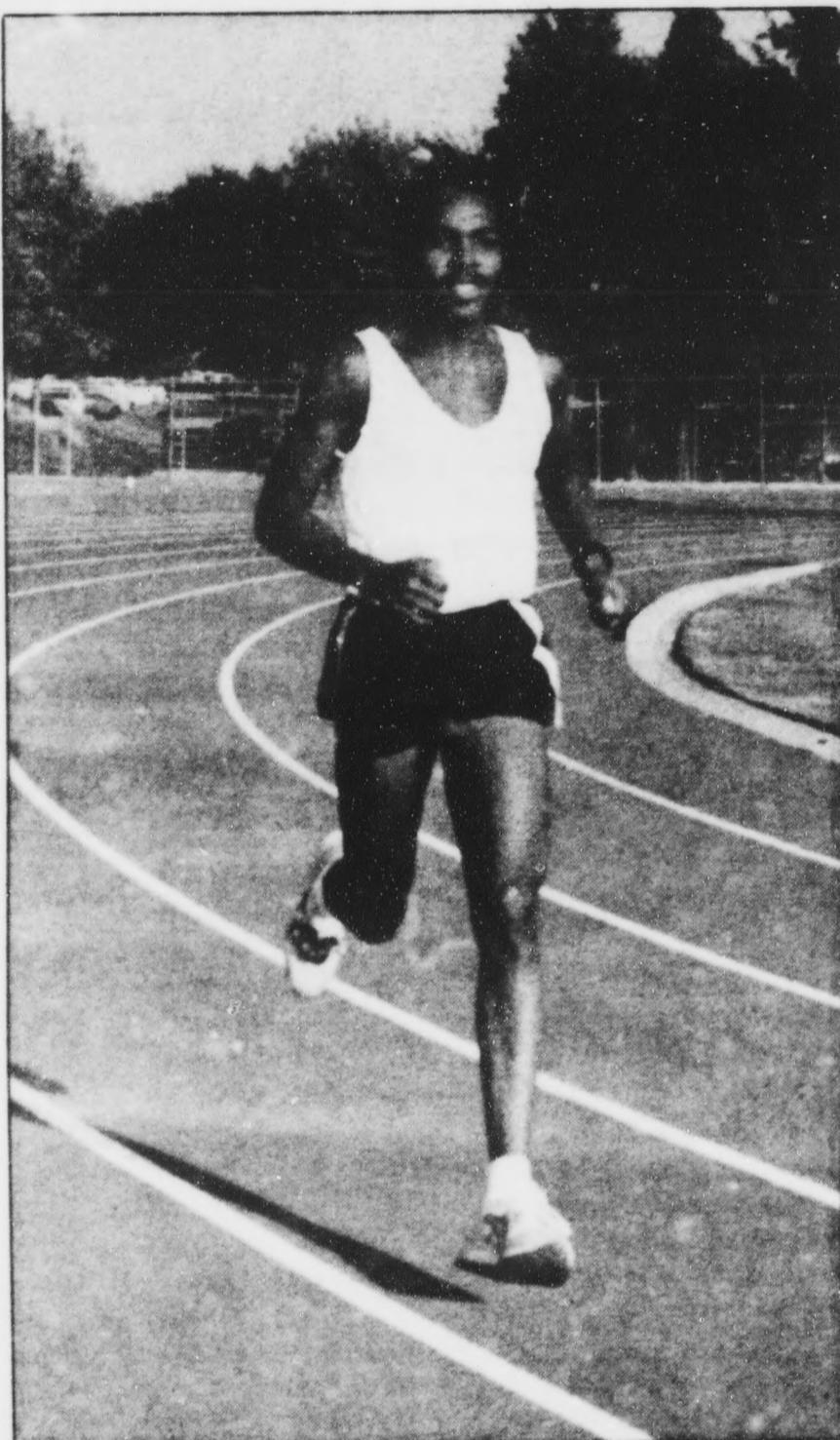
Since the game against Portland State, Long has learned to "chill down" after a poor punt. "The coach really helps me a lot to calm down, as well as the other players. Once you have completed a punt, regardless of the outcome, you have to begin thinking about the next one."

"To some extent you can control your own level of nervousness. If you are in the end zone with 11 guys staring at you, and you look up, you're going to get nervous," said Long.

He began his season averaging 36 yards for the majority of his punts, and during the game against Santa Clara, Long managed to clear a 62-yard punt.

"He has been making continuous progress each game," said Coach Jerry Haflich. Long was named Special Teams Player of the Week during the game against Colorado.

During the off season, Long runs, does extensive agility exercises, and punts at least three times a week.



Michelle Jackson/The Hornet

Darin Slade runs strong and leads the cross country team.

Cross country one step ahead

Cami Roumage
Staff Writer

CSUS had a tremendous tradition of a great cross country team here on campus. The team is currently ranked third in the region and tenth in the nation, and has been as high as second, third, and fourth in the nation in past recent years.

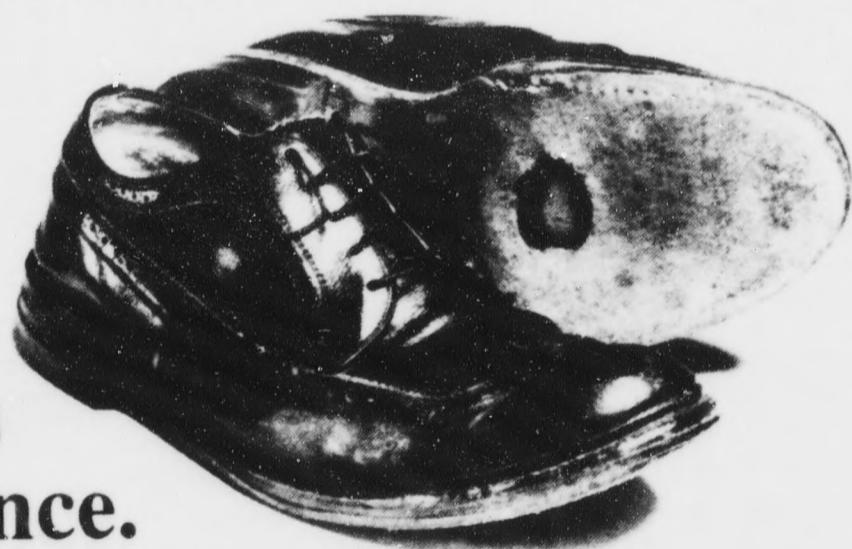
On Nov. 7 the mens team, in addition to one or two women will travel to Seattle, Washington to compete in the regional championships.

"Our team captain Mary Flinchum stands a good chance of going to regionals, and out of 8 or 9 strong qualified men, I'll have to make a tough decision which 7 I will choose to go," said cross country coach Joe Neff.

The regionals will be a qualifying meet for the nationals. The top three finishing teams out of 15 competing schools, will continue on to compete in Evansville, Indiana. In order to qualify for nationals on an individual basis, the runners must place in the top ten.

"We stand an excellent chance of qualifying for the Nationals," said coach Neff. "Everyone that will attend has had a good season and feels confident about their running right now."

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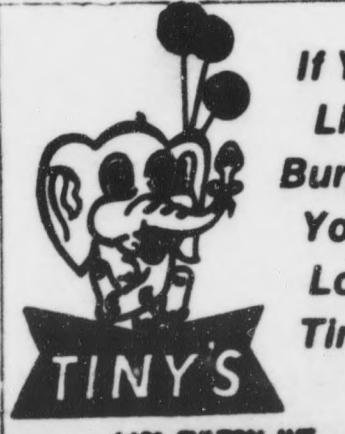
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GREAT PART-TIME OPPORTUNITY! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. 3-4 FLEXIBLE hours each week. Call 1-800-821-1540

Microwave Oven Rentals

3 months for \$27

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(Compact & Portable)

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Ideal for dorms, frat houses, sororities, apartments, offices, boarding houses

SPECIAL LOW STUDENT RATES

FREE DELIVERY, PICK-UP
FOR INFORMATION CALL

Appliance Rentals
(916) 456-0707

FIRE DEPARTMENT CAREER OPPORTUNITY

The Citrus Heights Fire Protection District of Sacramento County is seeking applicants for the position of: Administrative Assistant/

Personnel Analyst

To request application, write to CHFPD, 7641 Greenback Lane, Citrus Heights, CA 95610, Application deadline, 5 p.m., November 16, 1987

Driver Helper 3 to 5 days per week, for local Beverage Distributor. Good job for student with night classes. Send Resume Attention Vice President Operations, P.O. Box 15379, Sacramento, CA 95851.

BARIFOT MOUNTAIN PHOTOGRAPHY

Is accepting applications for entry level on-the-hill photographers/salespeople for Alpine Meadows, Homewood, Squaw Valley. Must be neat, clean appearance, and have reliable transportation. Positions pay shift + commissions, Hourly or commission, 4-5 days/week. Sales experience desired. Includes skiing privileges.

Color Printer/Darkroom Technician needed at Squaw Valley. 2-3 Days/week. Position pays shift + commission and can be combined with on the Hill position. Entry level but experience helpful.

Apply at BARIFOT
175 Mackinaw Road
Tahoe City
Ask for Paul

Toy Trains Wanted!

Fair prices for your old Lionel, American Flyer, Marx, etc., toy trains. Please leave message at 635-2453

MODELS NEEDED FOR HAIRCOLOR SHOW

They should be willing to have hair cut, colored, styled and participated for a full day on November 14th, 7 p.m. at the Red Lion Motor Inn, in lobby, bus. 80 & Arden. For more info call Del's Beauty Supply and ask for Josey at 648-1181

State wide environmental group is seeking phone bankers. Permanent part-time, Mon-Thurs., 6 p.m. to 9 p.m. Can earn up to \$7.00 per hour. Apply at 909 12th St., Suite 201 Sacramento.

California Nutrition Company needs 60 people now part time \$400-\$1,200 month. Also need six supervisors immediately with management capabilities, full time \$3,000-\$6,000 month. Call K.J. Kilpatrick 484-7651

Aerobics Instructor. Experienced only. Resumes preferred. Applications at California Fitness, 2183 Benita Drive, Rancho Cordova or call 1-753-2121

LIMITED EXPRESS

The dynamic leader in fashion forward women's specialty retailing is currently seeking enthusiastic, people oriented retail professional with over 300 stores nationwide we offer opportunities in the Sacto area for mgmt. & part time sales-people. Soon to open at K Street Mall. Apply in person at the Arden Fair or Sunrise stores or send resume to Express, 3 Embarcadero Ctr., S.F. 94111

Nanny/Housekeeper for my 2 angels: Mon/Wed/Fri, 11:30 am-5:30 p.m., Wilhaggin area. Non-smoker with car. Send resume to: Box 160861, Sacto., CA 95816

Assistant Marketing Manager/Area Rate Co-ordinator to run computer assisted mass marketing machine. \$7.00 minimum plus bonus. Exceptional verbal skills needed, call Paul Hook (916) 966-5666

Delivery Drivers wanted (preferably alive) Must have on vehicle & insurance. Flexible P/T hours available. Apply at Buffalo Pizza & Ice Cream Co., 2026 Broadway, Sacto.

REAL ESTATE

Mobile home for sale. Double wide, 2 bath, 2 bedroom, fireplace & much more. Located in family park - South Area. Asking 30K. Call 624-4651

MEETINGS

Everyone is invited to the Sacramento University Macintosh Club, Tuesday, November 10 at 7 p.m. English Building, Room 145. There will be a demonstration of Macintosh music composition and transformation. Membership is free.

Help get the word out for your club or meeting. Advertise in the Hornet Club & Meeting Section. See Ray in the Library Quad at noon Wednesdays and Fridays.

Across From CSUS Convenient and Stylish Laundry & Swimming Pool 5820 Newman Court John 451-2061

CLASSIFIED

PERSONALS

Your eating habits affect your performance. Questions? Concerns? Drop by Health Center Nutrition Clinic M 1-4, W 2-4, T & Th 10:30-1.

FREE C.S.U. Booklet
What they "Don't" and Won't teach you at C.S.U. — The true facts the job market game verses your present education from financial tuition rip-off college! Ask for "How to Rob a Job and Get Away With It Legally!" Enclose \$1.22 to cover postage and handling to Consumer Advocacy "Fight Back" P.O. Box 161604, Sacramento, CA 95816

Dad, Thanks for the money it really helped, Just one more thing, would you please send more? Thanks Paul

Dear Vivian,
You look great in a skirt! Much better than I ever would. If I shave? You think?

ILVU & IMSU - ARMEL

Dear Almighty Tod,
Our most recent eruptions were rated 10 on the Richter Scale. Can you handle vibrations that strong? By the way, we're sorry to hear you're bored. Can we help?

Tremorous and ready to explode,
Gneiss and Wacke
P.S. When and where can we meet?

Dear Gneiss and Wacke,
I am beginning to feel seismic tremors myself, and I would like to see our continents drift together. How does dinner sound (my treat)? Anytime (Mon-Tues bad). Anywhere (within reason). Leave a number and note in my Hornet box — lest we have all campus join us.

Even more insatiably curious,
the loving Tod

I met a cute communications major last year at a place where we saw each other a few more times. If your read this and are interested, meet me there this Thursday at 5:30. Scott

Kellie, I think I'm in love. Forget about the other guy.

A Red Lion Friend

Meem,
Was Ms. Tasker gay? Will Mr. Gillis make it someday? Did Lynn Miller roll in the hay? Does Wayne bathe in a bidet?

Awaiting your reply, Butterfly

FLASH! Professor Long reveals: Students are involuntarily taking part in his fantasy. "We never fought WWII."

London Calling:
Beat the sinners every day; Kill your brother 'cuz he's gay; First get married, then get laid; We have joy above.
Jim & Tammy

FRIENDSHIP FINDER OFFERING

Best "Thanksgiving - Tahoe Casino" trip ever offered. Only \$11 express ticket - receive \$14 cash pay back plus FREE all you can eat buffet. Call 921-0118 or 966-1167

To the Hornet Hussies! My name is spelled "Kelly." Thank you so much for publishing my age, at least I am in my 20's. If and when I do collect social security, I will donate it to the Hornet Dowager Foundation. Everybody's Favorite Furniture Chair.

Tim DeVroede,
E-E-E Clampus Vitus,
E Clampus Vitus,
Vitus-Vitus Voo,
Vitus-Vitus Voo,
Vitus-Vitus Voo.
Love, Banana Bondage

To the Liberal Press: You're welcome to the use of our hardware anytime. Looking forward to contract negotiations. Only 443 days till the beginning of the Busch regime. Todd & John

Good home for a gentle loving 7 year old female cat named Boo. Neutered & spayed. Hate to part with her but can't have her in my apartment. Would gladly pay for food and other essentials just to find her a loving home. Call 646-9775

WANTED

Valley Center for Women's Health is conducting a study to compare the effectiveness of non-prescription medications in the treatment of dysmenorrhea (painful periods). Participants of this four month study will receive free examinations, free medication, and \$50. Call Julie at 929-3597 for more information.

LOST/FOUND

Lost or found items may be run in the Hornet one time absolutely FREE. 24 words or less.

TUTORS

Tutor available. Jeff Wilson. B.S. Math, B.S. Chemistry with Physics minor. 6 yrs. experience. \$12/hr. Call 488-0217

SERVICES

Complete Party Entertainment
Live band, disc jockey, live piano
Weddings, Parties, Dances, Formals
(916) 381-5709 or (415) 685-1623

AUTOMOTIVE

77 VW Scirocco rebuilt engine, Alpine stereo, Enkei Rims. Looks good, runs good. Asking \$1,600 Call 362-5223 evenings.

1984 honda Elite Scooter 125cc Like-new, low miles, \$975 (Stkn) (209) 982-1135 after 5 p.m. ask for John or Esther

Mustang '83 GL, V6, mags, AM/FM cassette, automatic transmission, air conditioning \$3,600/Best Offer 484-6519

'86 Yugo, AM/FM cassette, many extras, low mileage (9,750) Original owner. Must Sell — Leaving the Country. 921-2796

1969 Datsun 1600 Roadster, rebuilt engine, velvet interior, new paint (white & black top) \$4200 (Stkn) (209) 982-1135 after 5 p.m. Ask for John

ROOMMATES

Have roommate problems got you down? Locate the perfect roommate by placing a classified ad in The Hornet's ROOMMATE section. \$2 for 24 words. What a deal! See Ray in the quad or call 278-7248 for more information.

PITCH - N - CLOCK

BASEBALL FANS!

COMPARE YOURSELF
WITH THE PROS!



ONLY \$12.99
GREAT GIFT!
GREAT FUN!

MICRO CHIP CLOCKS THE
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Allow 4-6 weeks for UPS delivery

Y E S!	Please send me _____ Pitch-N-Clock Baseball(s)!! Enclosed is my check or money order only to:
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GREAT GIFT IDEA!

BUY ONE \$6.00 SESSION & GET ONE ABSOLUTELY FREE (ONE SESSION PER CLIENT W/AD)

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the TLC Totally tan Sun Center

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925-0100

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ACE



There's nothing like an Extra Gold
after a good game.